

Souza 74

Francis Newton

SOMM

works on paper

Gallery 7<sup>®</sup>  
a gallery of contemporary art



Kanora  
Centre  
for Arts

# Francis Newton

SOMM

(1924 - 2002)

"I was born in Goa in 1924. My grandmother and grandfather were both chronic drunkards. Grandfather was principal of a village school in Assolna, Salsette—a school his forefather had founded. My father, as a reaction to their bibulousness, never touched other liquid than water.

My father left Assolna and went to Saligao, Bardez. He had two children, first a girl and then, a year and a half later, I was born. Within three months of my birth, he died at the age of twenty-four.

My mother, only twenty-three at the time, became a widow, with two kiddies and debts and mortgages. In the following year my sister died too. As for me, I was a rickety child with running nose and running ear, and scared of every adult and every other child. Better had I died. Would have saved me a lot of trouble. I would not have had to bear an artists tormented soul, create art in a country that despises her artists and is ignorant of her heritage.

That is why in 1949 I boarded a ship and arrived in London almost penniless. Because for an Indian grown up during the British Raj who except the British were the most cultured people in the world? But alas...

Who had ever heard of a professional painter in India? An 'artist' was a fellow who could draw designs for pillow-cases, cushions and petticoats for girls to embroider and paint your name and address on your trunk lest it be stolen on the Indian Railways or on your umbrella lest it be lost in the monsoon.

I have made my art a metabolism. I express myself freely in paint in order to exist. I paint what I want, what I like, what I feel.

When I begin to paint I am wrapped in myself, rapt; unaware of chromium cars and decolette debutantes, wrapped like a foetus in the womb, only aware that each painting for me is either a milestone or a tombstone. But a foetus in the womb is a thing created. When I stop painting I think of cars and girls. Or I whistle the Largo and Rock Around the Clock. I do not unwrap myself when I paint. I unwrap myself when I write. When I press a tube, I coil. Every brush stroke makes me recoil like a snake struck with a stick. I hate the smell of paint. Painting for me is not beautiful. It is as ugly as a reptile. I attack it. It coils and recoils making fascinating patterns. I am not, however, interested in patterns. Otherwise I'd spend my days watching clouds or women's fabrics."

- F. N. Souza  
(Words & Lines)

---

In 1947, F. N. Souza was a founder of the Bombay Progressive Artists' Group, which encouraged Indian artists to participate in the international avant-garde. With a few slashing lines and a raw, expressive energy, Francis Newton Souza stripped away all subterfuge. Be it the sluts or the suits, the seamy side of life or the steamy, the gnomish, pox-scarred boy from Goa who went on to become one of the first Indian artists to be feted in the salons of Europe, laid it bare. Souza was buried in a Sewri cemetery in Mumbai, in a quiet funeral on 30th March 2002. In recent years Souza's Paintings have been sold for over a million dollars.

In 2008, his painting "Birth" (1955) set a world auction record for the most expensive Indian painting sold till then by selling for US\$2.5 million (Rs 11.3 crore) at a Christie's auction. In 2015, the painting "Birth" was resold at Christie's in New York, fetching more than US\$4 million.



One of the country's most premier contemporary art destinations, a brainchild of husband-wife duo Arun and Chandra Sachdev, Gallery 7 has moved to the heritage precincts of Rampart Row, Kala Ghoda, where it has become a landmark on the south Mumbai cultural map.

And while the location may have changed, the dream and enterprise remain the same — to promote Indian art and provide promising artists a credible platform to showcase their works. Conceived by art collectors and appreciators Arun and Chandra as a means to bolster the contemporary Indian art market, the gallery was established in the mid-70s in the commercial Fort district of Mumbai. Gallery 7 brought together Arun's expertise as writer and editor of 'Z' magazine and Chandra's trained eye as a fine artist from the prestigious J.J. School of Art and The Kala Bhavan in Santiniketan, schooled by renowned artist Somnath Hore.



Having worked with some of the Indian art firmament's biggest international and contemporary stars, Gallery 7 has also emerged as a haven for upcoming artists, championing genuine talent and showcasing aesthetically strong sensibilities.

Even as its echelon and endeavour has grown, Gallery 7 has moved from its initial location in Fort to a vintage bungalow in Cuffe Parade in the '90s, and has now found a new home in the art district of Kala Ghoda.

With its 40-foot arched frontage, high ceilings, contemporary interiors and clean lines, the new address is a perfect blend of the traditional and modern.

And bringing a forward-thinking and modern outlook to this endeavour is the couple's enterprising son and a partner at Gallery 7, Arunov Nicholai Sachdev, who now helms the project with his mother Chandra. Having been involved with the gallery for a decade-and-a-half, Nicholai brings with him strong business acumen and an in-depth knowledge of the Indian art scene.

His strong relationship management skills and keen eye for spotting talent have seen him emerge as one of the country's leading art connoisseurs and dealers. Under Chandra and Nicholai's direction, Gallery 7 plans to branch out to several cities across the world in the near future, aiming to provide Indian artists with a global platform to showcase their talent.

---



The Kanoria Centre for Arts, Ahmedabad was established in 1984 by Urmila Kanoria (Chairperson) with the support of Dr. B. V. Doshi and the Ahmedabad Education Society. Its inaugural stone was laid by the Late M. F. Husain and inputs from Bhupen Khakhar, Piraji Sagara, Geeta Kapur and many more leading personalities in diverse creative fields established KCA's foundation for becoming a non-profit, self-sustaining institution. The Kanoria Centre for Arts now in its 31st year encompasses nineteen fully equipped studios in painting, printmaking, sculpture, a dedicated art



gallery, a well-stocked library, airy classrooms, audio-visual lecture rooms, a sculpture park, an art cafe, an art shop and vast open spaces for workshops, music concerts, theatre and other cultural activities. It is first and foremost a working environment for professional artists and art students. Its financial independence gives it the authority to grant scholarships and provide studio spaces to graduate artists from India and all over the world.

Contemporary artists associated with the Kanoria Centre for Arts, some of whom completed their residencies over the years are among the country's most established and successful names - Jatin Das, K. S. Radhakrishnan, Dhruva Mistry, G. Ravinder Reddy, Karl Antao, Walter D'Souza, Manisha Parekh, Owais Husain, Sudarshan Shetty, T. V. Santhosh.

KCA attracts a large number of visitors each day and frequently hosts visits by dignitaries and celebrities from various disciplines such as Shri Narendra Modi, His Holiness the Dalai Lama, Mrinalini Sarabhai, Anjolie Ela Menon, Lalitha Lajmi and many more who have offered advice and ideas, further enriching the institution.

Situated on five acres of land within the heart of Ahmedabad and amongst beautiful green foliage, KCA is a one-of-a-kind institution, an art hub for not only professional artists and students but a place for art lovers to come and perhaps admire the sculptures dotted around or just sit with a cup of chai and get lost within its creative atmosphere.

As Urmila Kanoria, KCA Chairperson says "Art enriches lives. It is a source of happiness".

---

# Mrs. Urmila Kanoria



Born in 1942 and belonging to the Modi family, Urmila Kanoria grew up in Modinagar. From an early age, she inherited her love for welfare work from her mother, Dayavati Modi and was inspired by her father, a renowned industrialist and philanthropist, Gujjarmal Modi.

Married to the well-known Kanoria family, Urmila Kanoria then started her life in Kolkata. Living there, she worked with various charitable organizations including Women's Interlink,

Child Welfare and Mother Teresa's Missionaries of Charity. She was also exposed to art and culture and thus began her love story with Indian Art. Inspired by Santiniketan, it was Urmila Kanoria's dream to build a world-renowned Centre for creativity.

On moving to Ahmedabad in the early 80's, Urmila Kanoria undertook the herculean task of acquiring land, then building and starting the Kanoria Centre for Arts (KCA). She was supported by Dr. Balkrishna Doshi, a leading architect and Priyakantbhai Munshaw, Honorary Secretary of the Ahmedabad Education Society (AES). In all of Urmila Kanoria's efforts she has had the unstinting support of her husband Kailash Kanoria, her son Saket Kanoria and her daughter Sangita Jindal, Chairperson of the JSW Foundation.

Urmila Kanoria's work in fostering art and social development has been recognized nationally and internationally. She has been felicitated in Kolkata, Delhi, Mumbai, Ahmedabad and is a recipient of the Art Society of India Award, The Giant Award, The Bombay Lion Award and the Jasu Shilpi Nari Award. As well as being the Chairperson of KCA, Urmila Kanoria also runs the Kanoria Hospital and Research Centre in Ahmedabad.



# SOMMA

works on paper

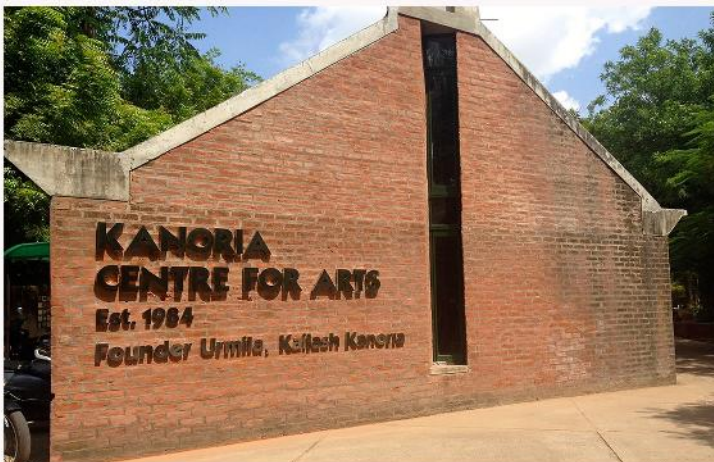


Viewing | **Mumbai**

30th November 2015 -  
11th January 2016

Gallery 7  
G3, Oricon House,  
12/14 Rampart Row,  
K. Dubash Road, Kala Ghoda,  
Mumbai - 400001

Reservations | Private Preview | Queries  
Mr. Newton D'Souza  
+91 22 22183996 | +91 9820067124  
contactus@gallery7.com  
www.gallery7.com



Viewing | **Ahmedabad**

Preview | 22nd January 2016  
6.30 pm onwards

22nd January 2016 -  
7th February 2016

The Kanoria Gallery for Arts, KCA,  
KL Campus, University Road,  
Navrangpura, Ahmedabad,  
Gujarat - 380009

Reservations | Private Preview | Queries  
Ms. Gargi Yadav  
+91 9978822466  
info@kanoriacentreforarts.org  
www.kanoriacentreforarts.org

# SOUMA

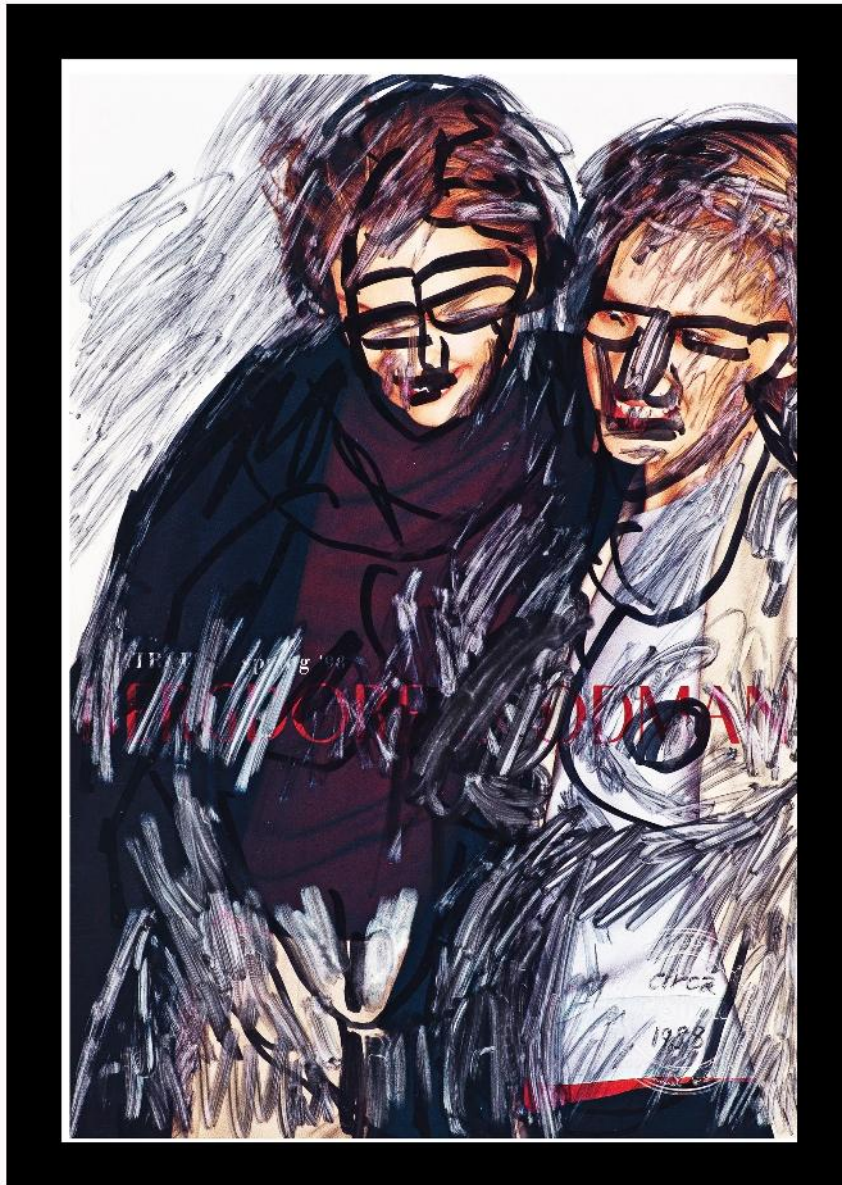
works on paper

SOUTA  
98

POPART

MONDAYS 8.00 pm

Where else?



F. N. Souza  
 Untitled  
 1988

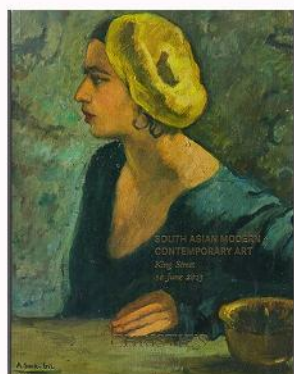
10 x 7 Inches

Chemical Alterations on Paper

Formerly from the family of F. N. Souza, England;

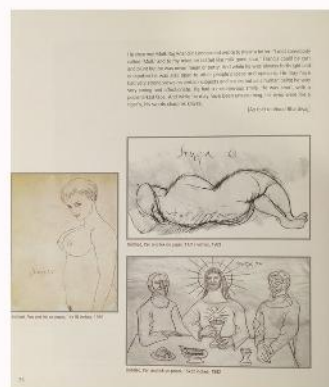
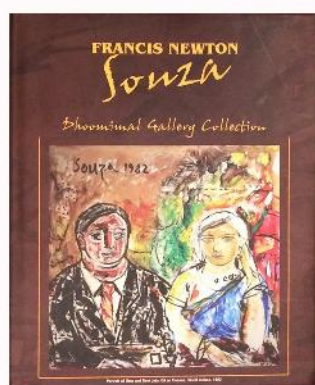
Acquired from Christies, 10th June 2015, lot No 71; Pg No. 131

Rs. 2,50,000/-



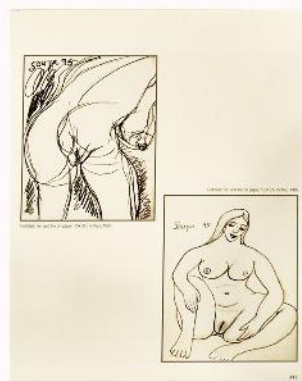
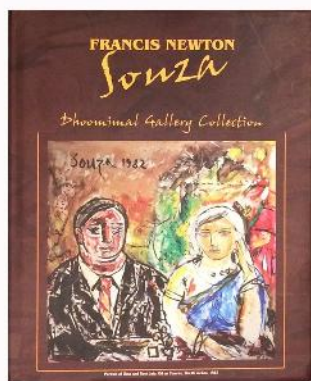


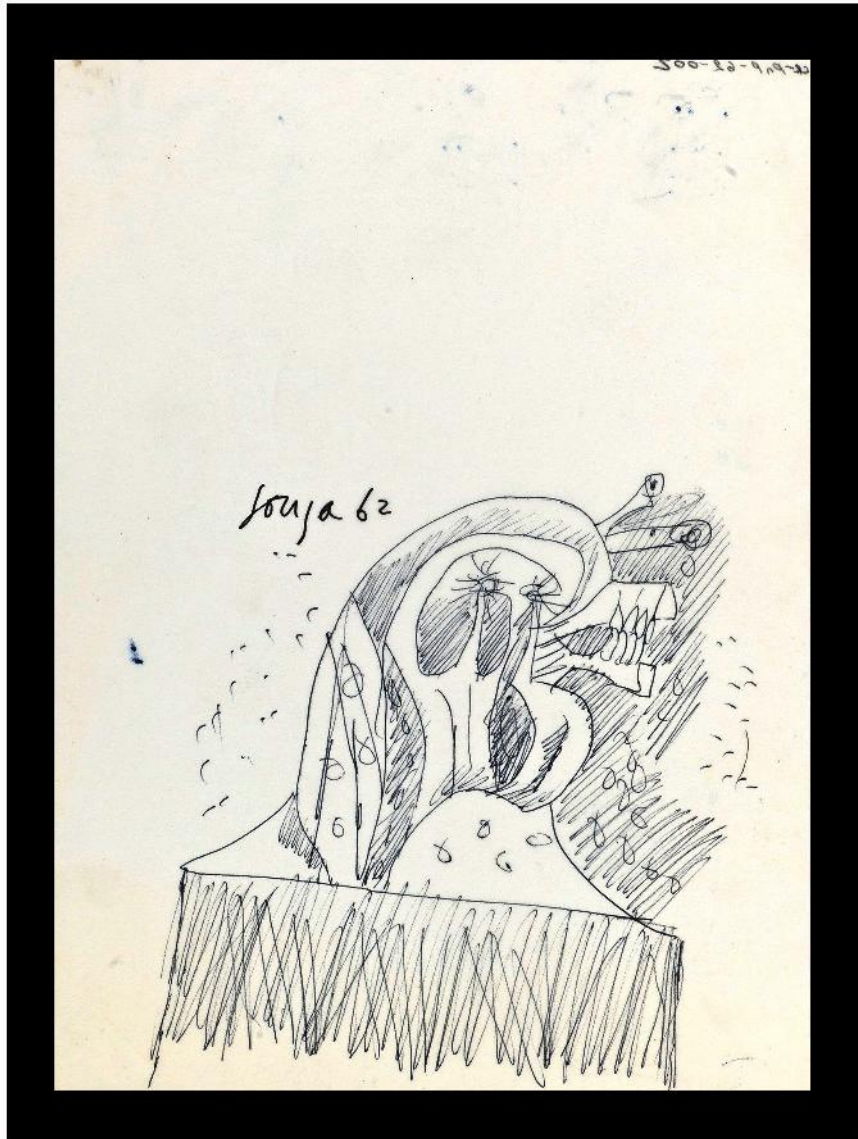
F. N. Souza  
Untitled  
1963  
11 x 17 Inches  
Pen and Ink on Paper  
Published in F. N. Souza's Book; Pg No. 26  
Rs. 3,00,000/-





F. N. Souza  
Untitled  
1995  
13 x 10.5 Inches  
Pen and Ink on Paper  
Published in F. N. Souza's Book; Pg No. 345  
Rs. 2,50,000/-





F. N. Souza

Untitled

1962

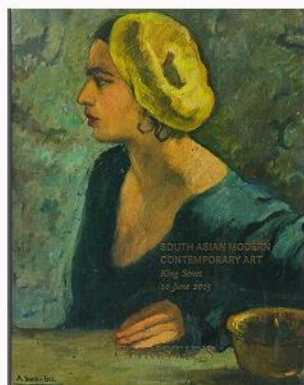
9 x 6 Inches

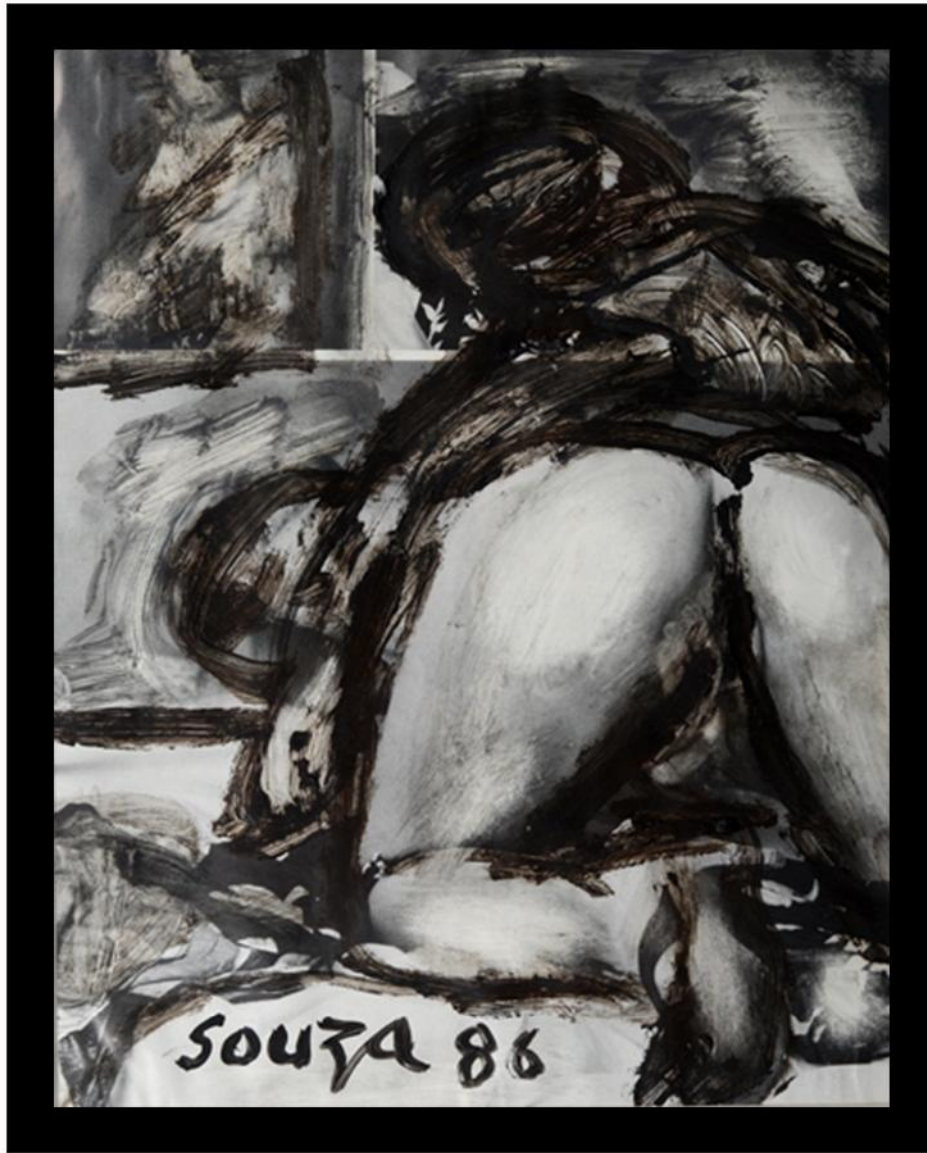
Drawing on Tracing Paper

Formerly from the family of F. N. Souza, England;

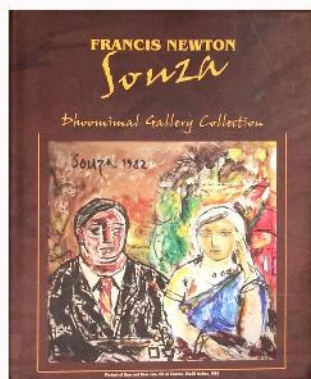
Acquired from Christies, 10th June 2015, lot No 71; Pg No. 131

Rs. 2,50,000/-



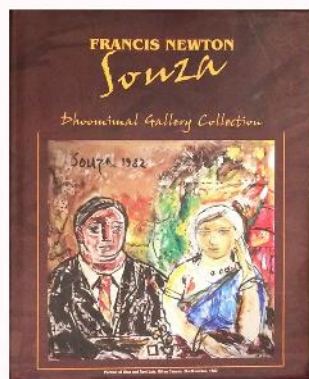


F. N. Souza  
Untitled  
1986  
11 x 8.5 Inches  
Mix Media on Paper  
Published in F. N. Souza's Book; Pg No. 264  
Rs. 2,50,000/-





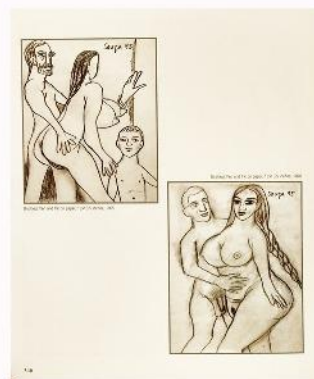
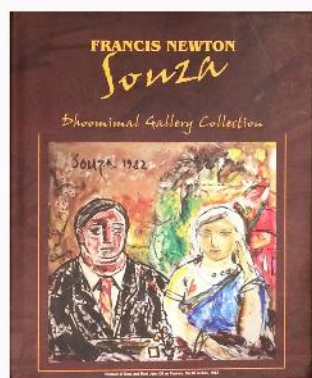
F. N. Souza  
Untitled  
1998  
11 x 8 Inches  
Chemical Alterations on Paper  
Published in F. N. Souza's Book; Pg No. 368  
Rs. 2,50,000/-





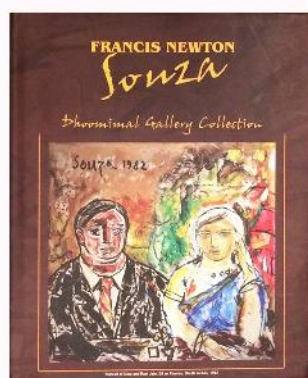


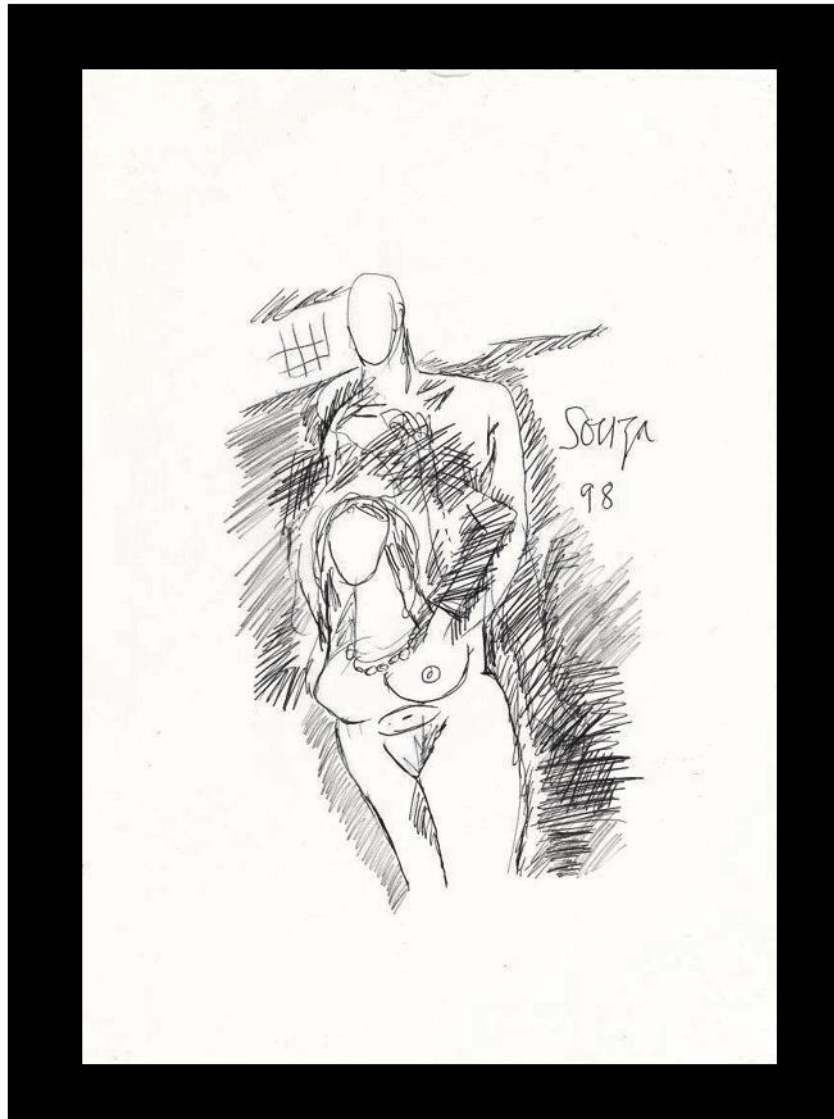
F. N. Souza  
Untitled  
1995  
13 x 10.5 Inches  
Pen and Ink on Paper  
Published in F. N. Souza's Book; Pg No. 346  
Rs. 2,50,000/-





F. N. Souza  
Untitled  
1995  
10.5 x 13 Inches  
Pen and Ink on Paper  
Published in F. N. Souza's Book; Pg No. 348  
Rs. 2,60,000/-





F. N. Souza  
Untitled  
1998

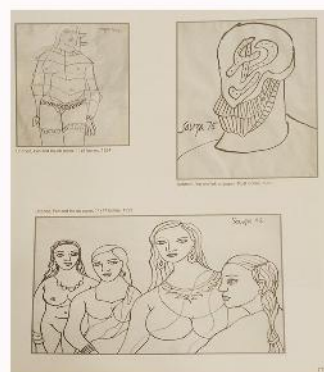
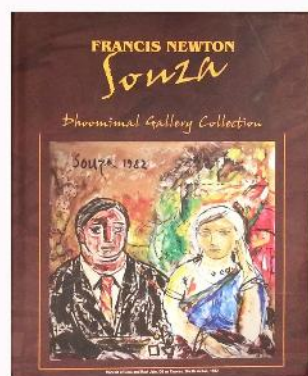
14 x 10 Inches  
Pen and Ink on Paper

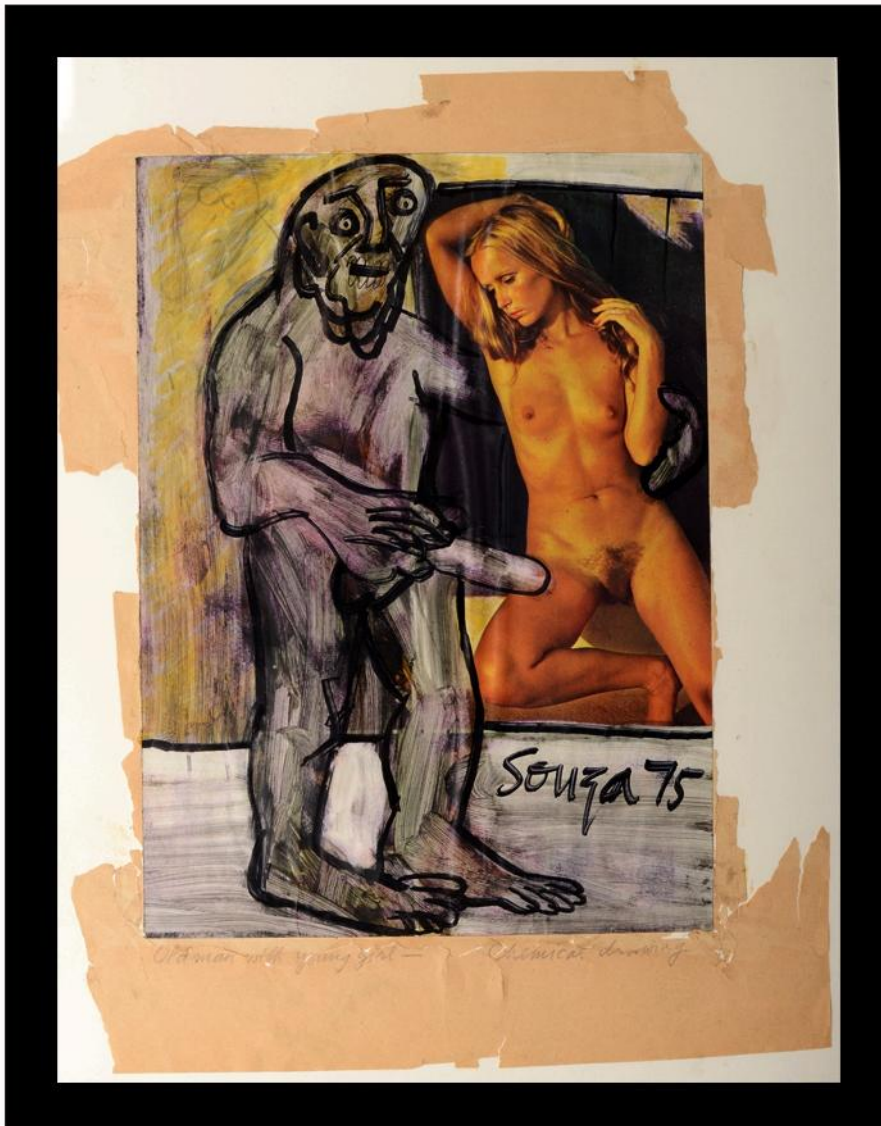
Formerly from the family of F. N. Souza, England;  
Acquired from Christies, 10th June 2015, lot No 21; Pg No. 35  
Rs. 2,50,000/-



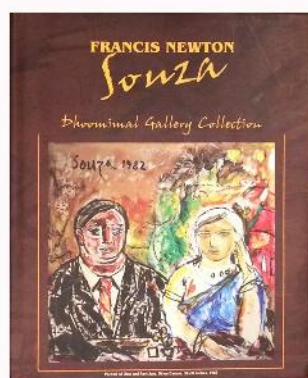


F. N. Souza  
Untitled  
1992  
11 x 17 Inches  
Pen and Ink on Paper  
Published in F. N. Souza's Book; Pg No.17  
Rs. 2,75,000/-



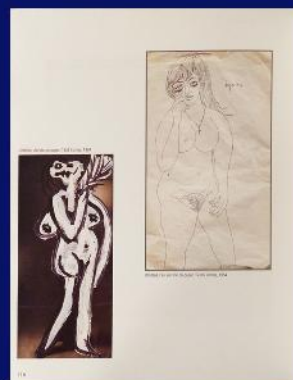
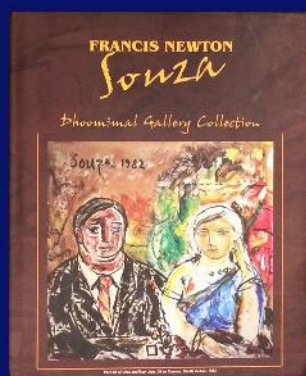


F. N. Souza  
'Old Man With Young Girl'  
1975  
11 x 8 Inches  
Chemical Alterations on Paper  
Published in F. N. Souza's Book; Pg No. 198  
Rs. 2,75,000/-



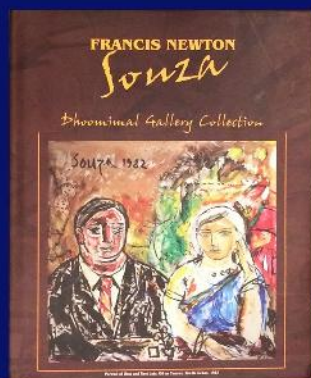


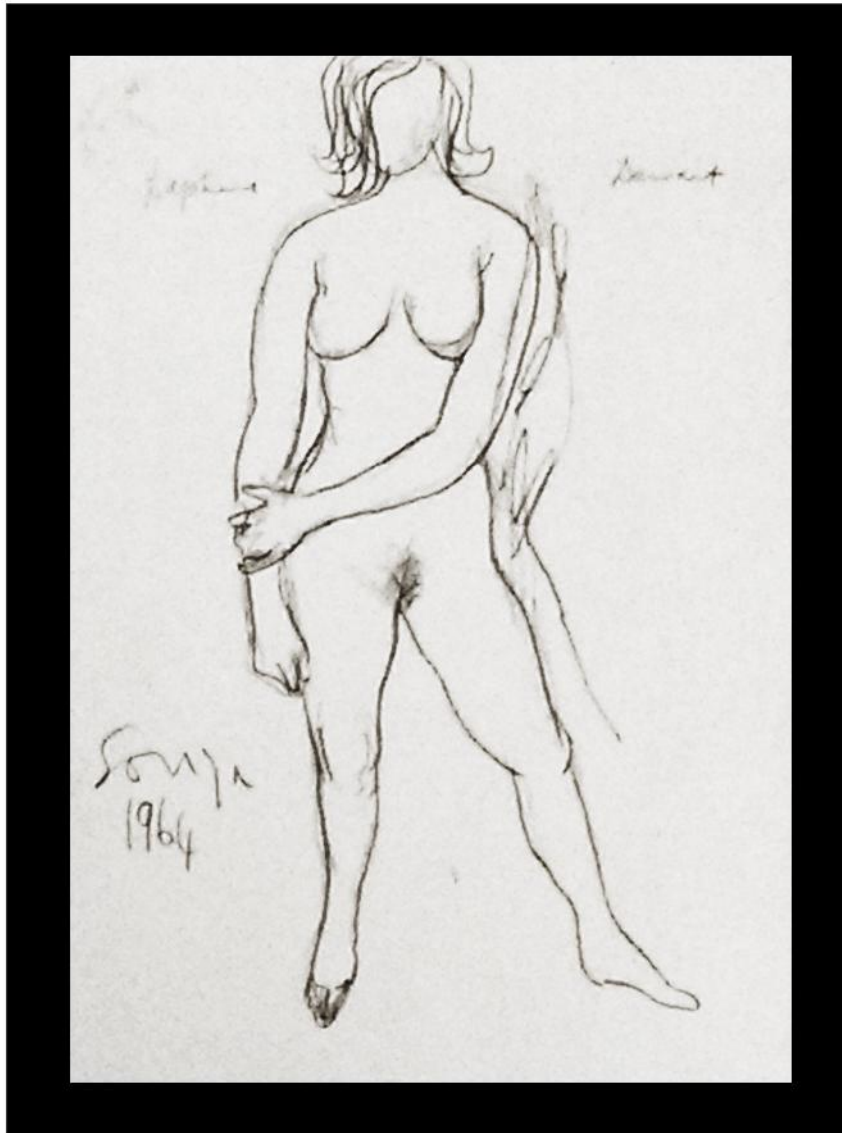
F. N. Souza  
Untitled  
1964  
17 x 10 inches  
Pen and Ink on Paper  
Published in F. N. Souza's Book; Pg No. 116  
Rs. 3,00,000/-





F. N. Souza  
Untitled  
1992  
11 x 14 inches  
Pen and Ink on Paper  
Published in F. N. Souza's Book; Pg No. 316  
Rs. 2,50,000/-

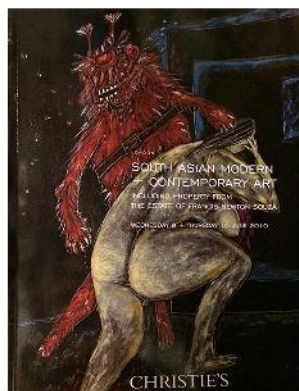




F. N. Souza  
Untitled  
1964

14 x 10 inches  
Pencil on Paper

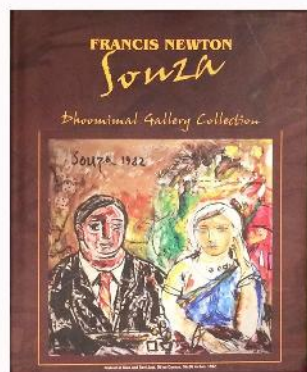
Published in Christies Catalogue; 10th June 2010, Lot No 118; Pg No. 84  
Rs. 3,00,000/-

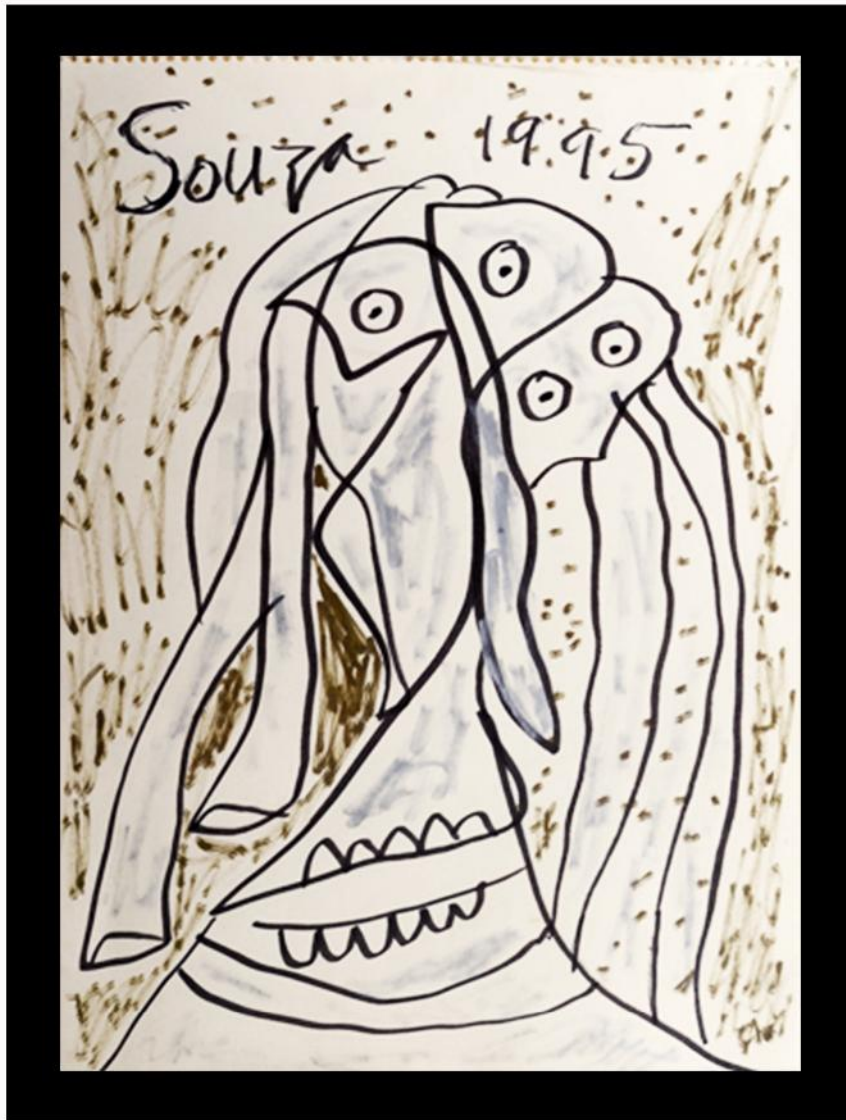




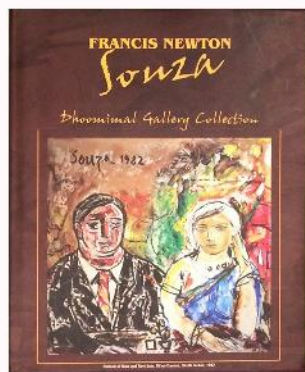


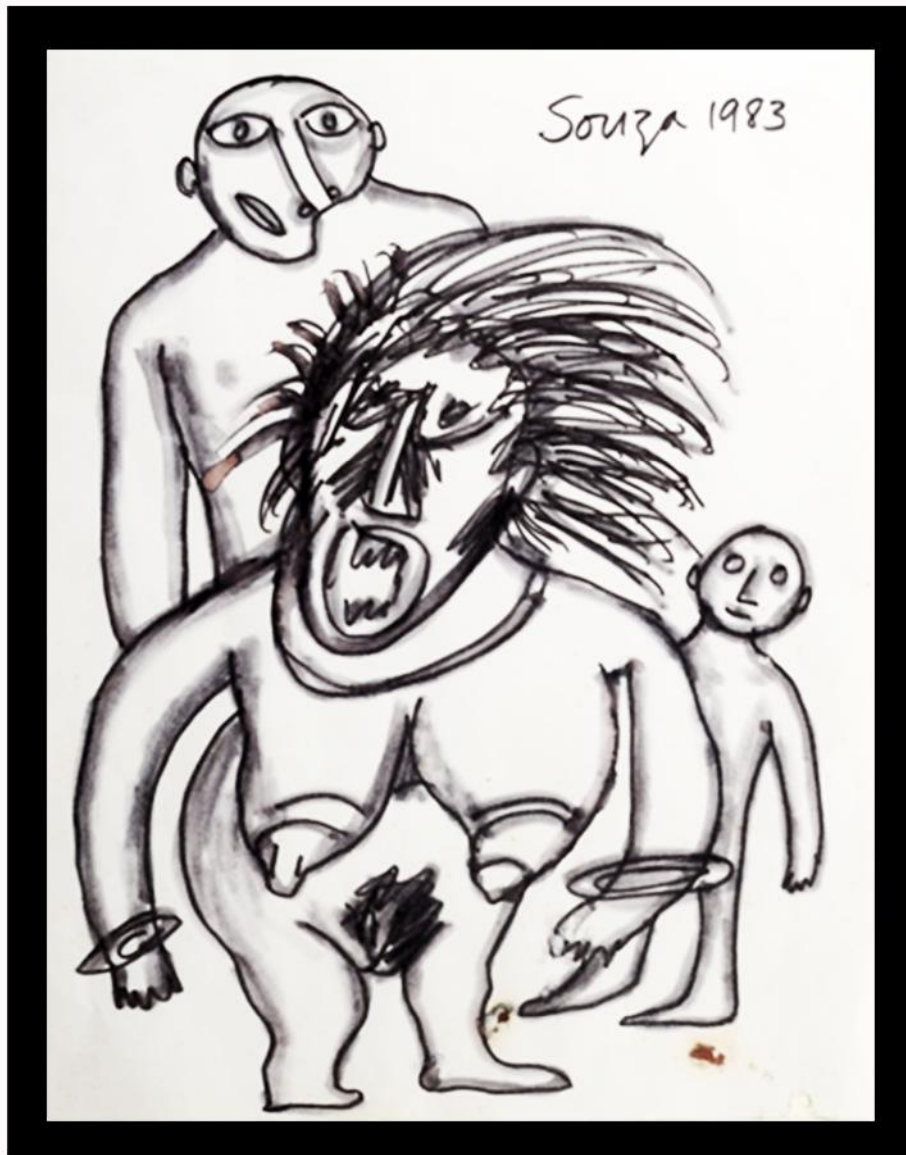
F. N. Souza  
Untitled  
1998  
10 x 8 Inches  
Chemical Alterations on Paper  
Published in F. N. Souza's Book; Pg No. 369  
Rs. 2,50,000/-



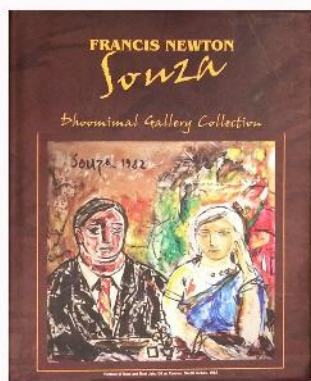


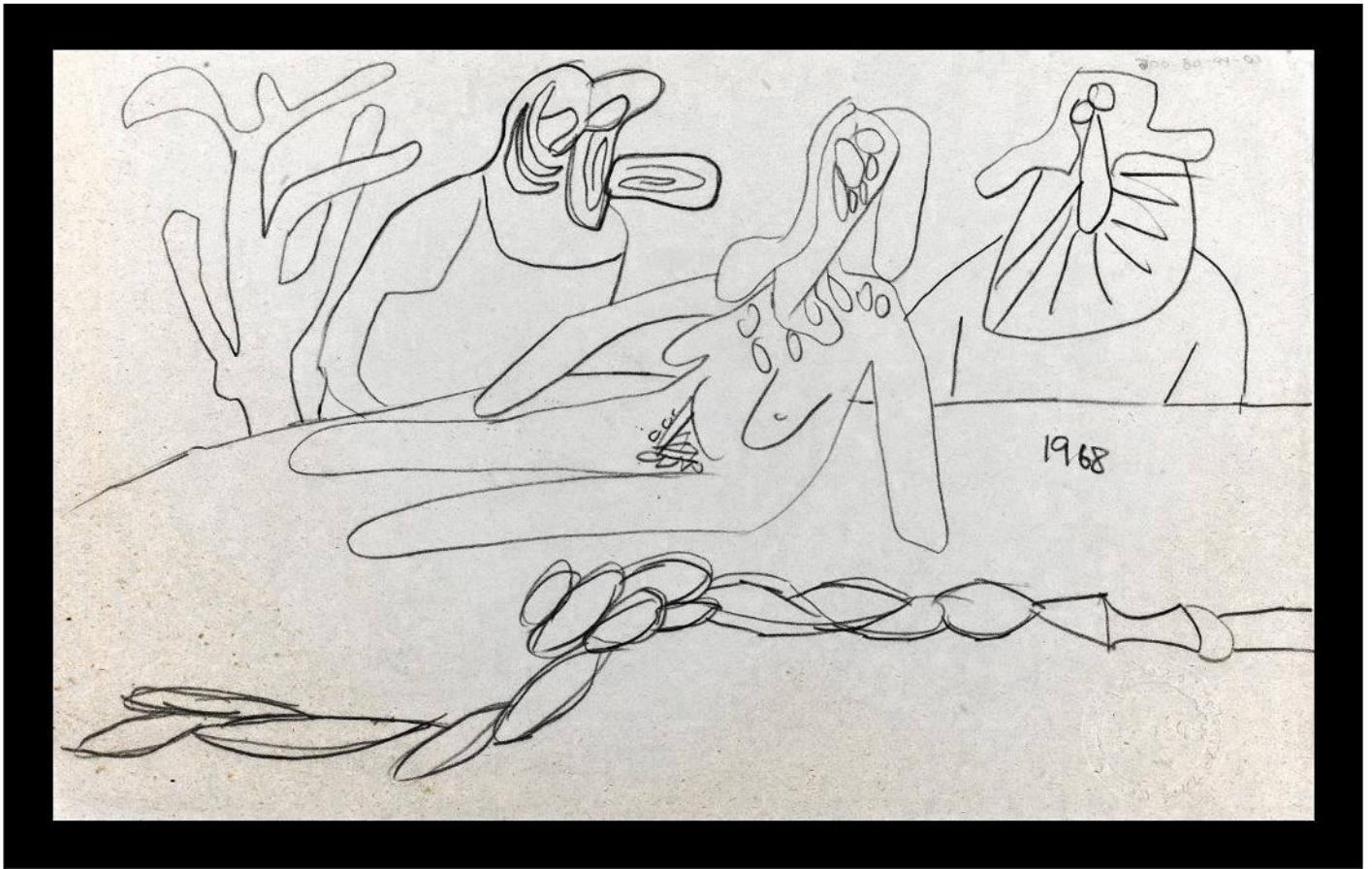
F. N. Souza  
 Untitled  
 1995  
 13 x 10.5 Inches  
 Pen and Ink on Paper  
 Published in F. N. Souza's Book; Pg No. 73  
 Rs. 2,50,000/-





F. N. Souza  
Untitled  
1983  
11 x 8.5 Inches  
Pen and Ink on Paper  
Published in F. N. Souza's Book; Pg No. 225  
Rs. 2,25,000/-





F. N. Souza

Untitled

1968

8 x 13 inches

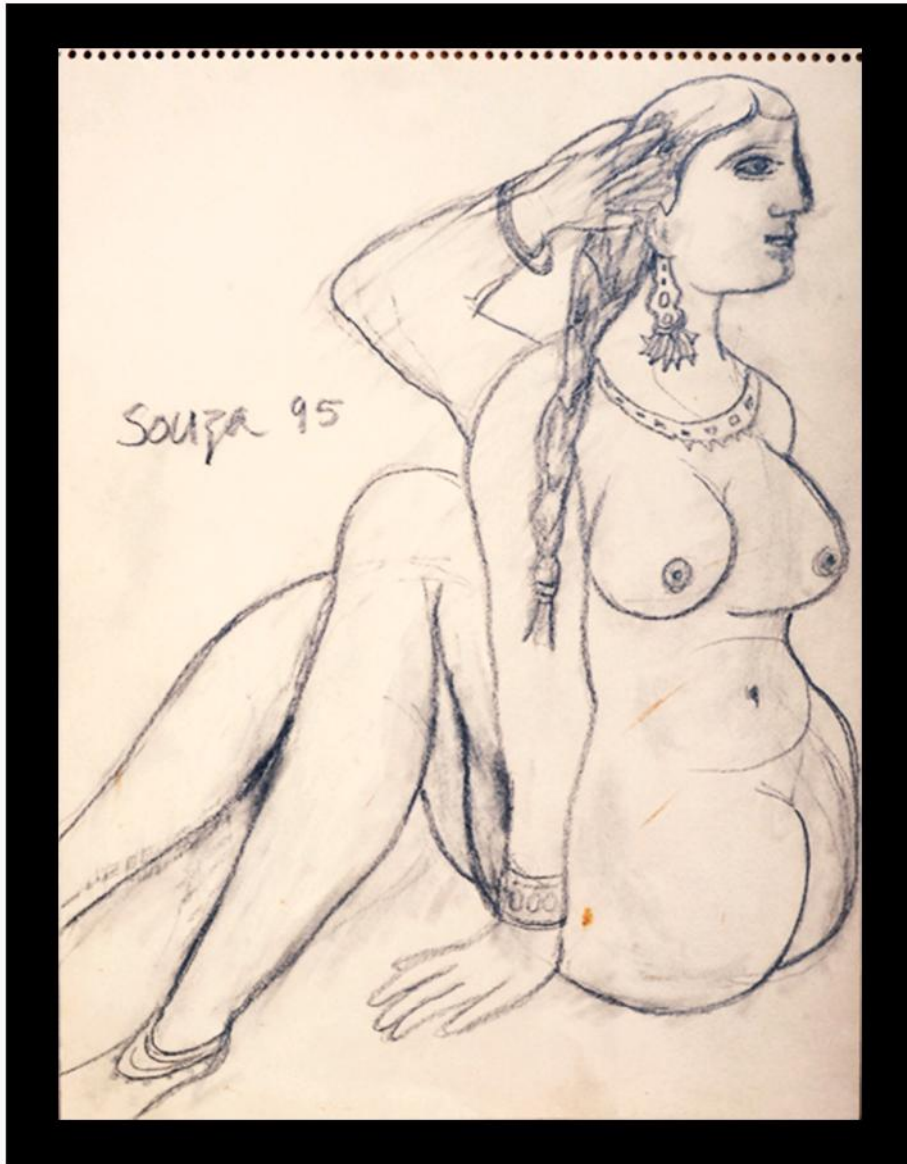
Pencil on Paper

Formerly from the family of F. N. Souza, England;

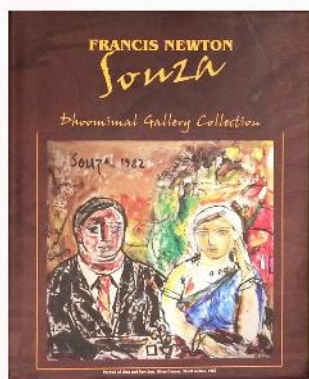
Acquired from Christies, 10th June 2015, lot No 21; Pg No. 35

Rs. 2,50,000/-



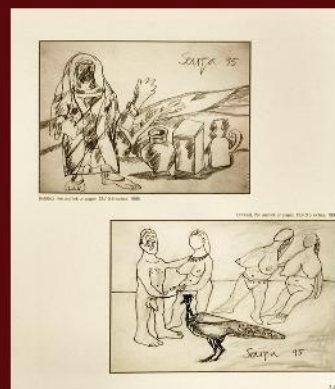
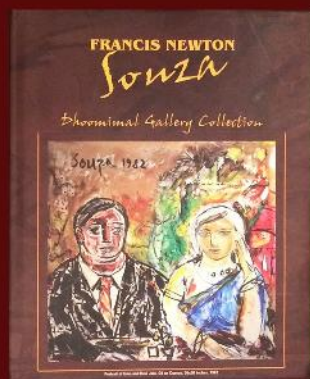


F. N. Souza  
Untitled  
1995  
13 x 10 inches  
Pen and Ink on Paper  
Published in F. N. Souza's Book; Pg No. 347  
Rs. 2,50,000/-



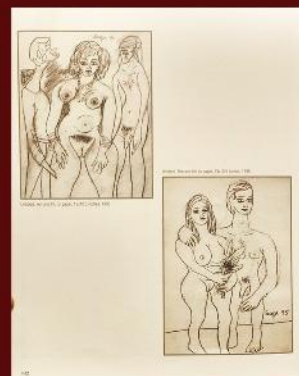
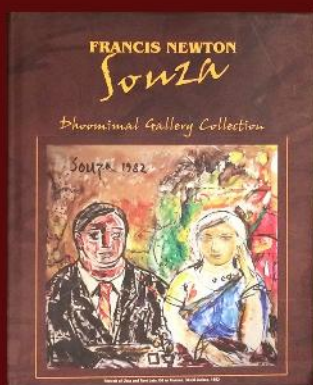


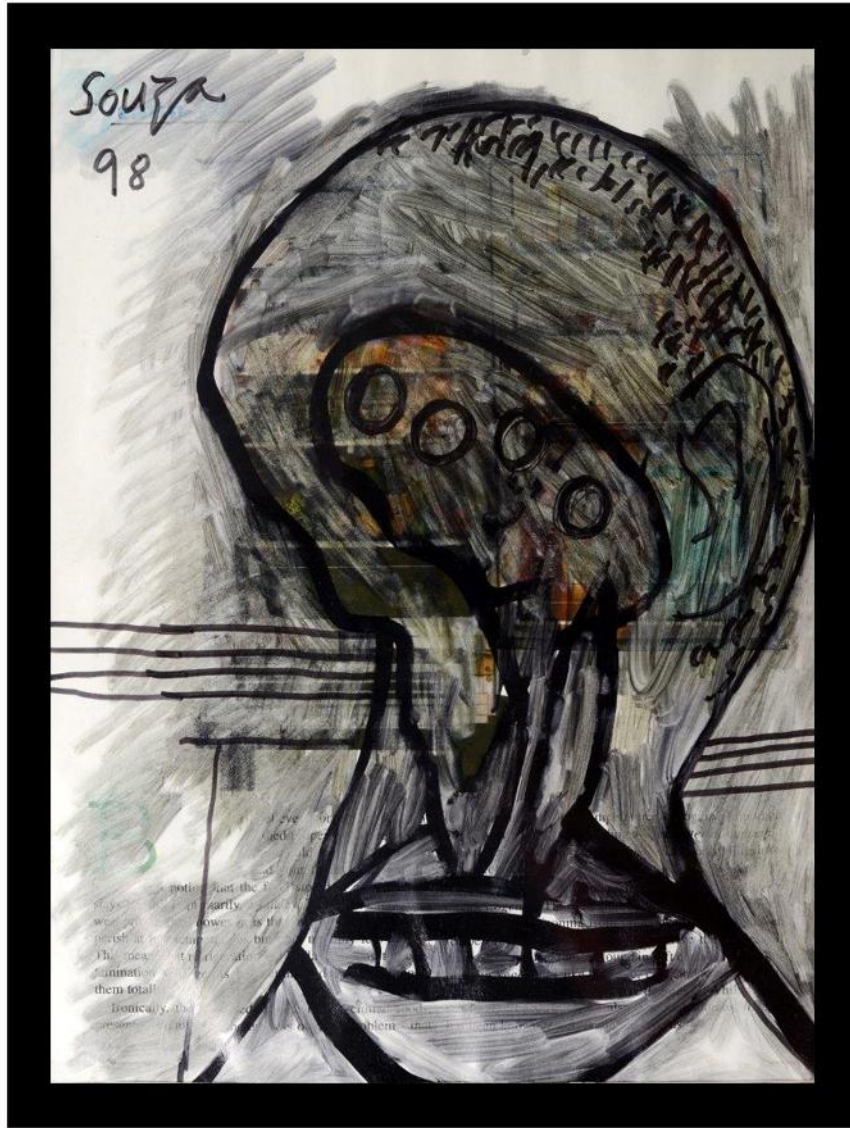
F. N. Souza  
Untitled  
1995  
13 x 10.5 Inches  
Pen and Ink on Paper  
Published in F. N. Souza's Book; Pg No. 343  
Rs. 2,50,000/-



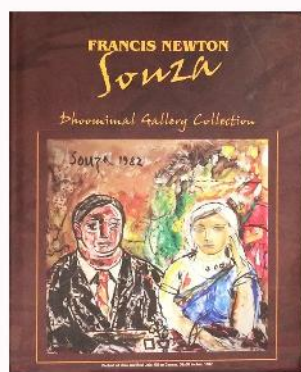


F. N. Souza  
Untitled  
1995  
13 x 10.5 Inches  
Pen and Ink on Paper  
Published in F. N. Souza's Book; Pg No. 342  
Rs. 2,50,000/-

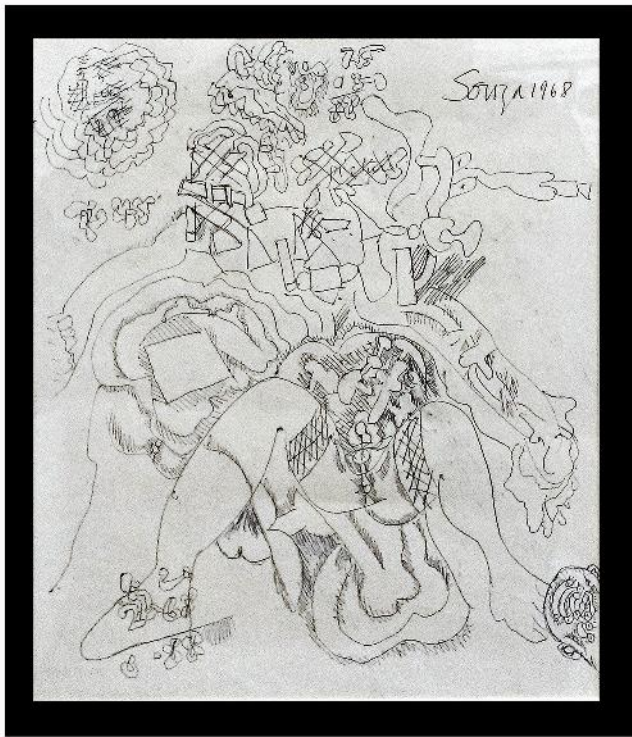




F. N. Souza  
Untitled  
1998  
11 x 8.5 Inches  
Chemical Alterations on Paper  
Published in F. N. Souza's Book; Pg No. 367  
Rs. 2,50,000/-





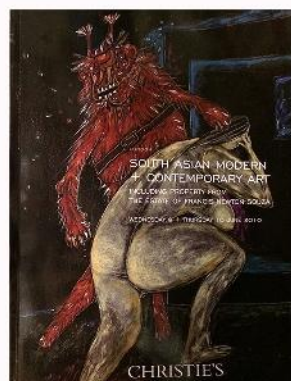


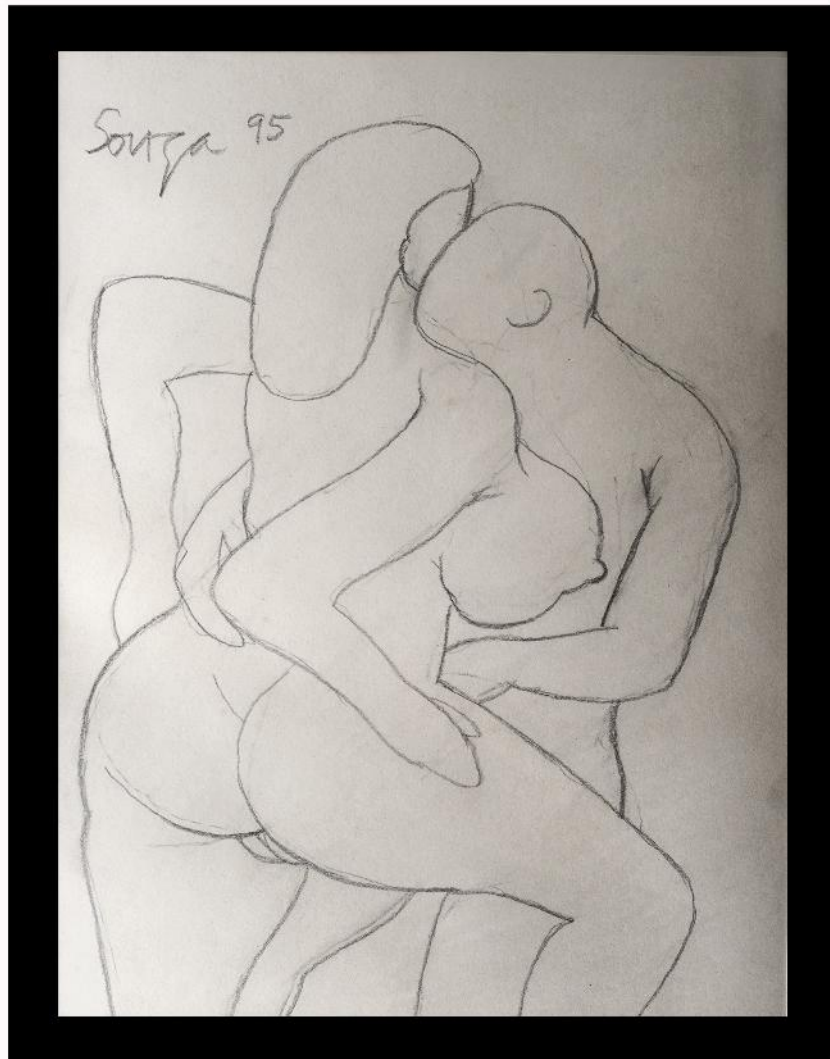
F. N. Souza  
 Untitled (Double-Sided Work)  
 1968

10 x 8 Inches

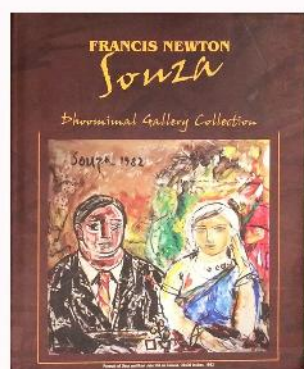
Pen and Ink on Paper

Published in Christies Catalogue; 10th June 2010, Lot No 118; Pg No. 84  
 Rs. 3,50,000/-



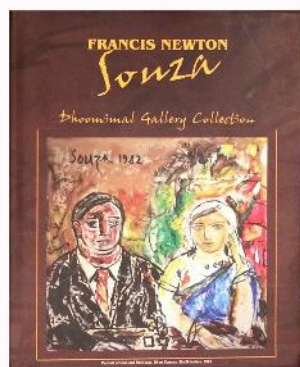


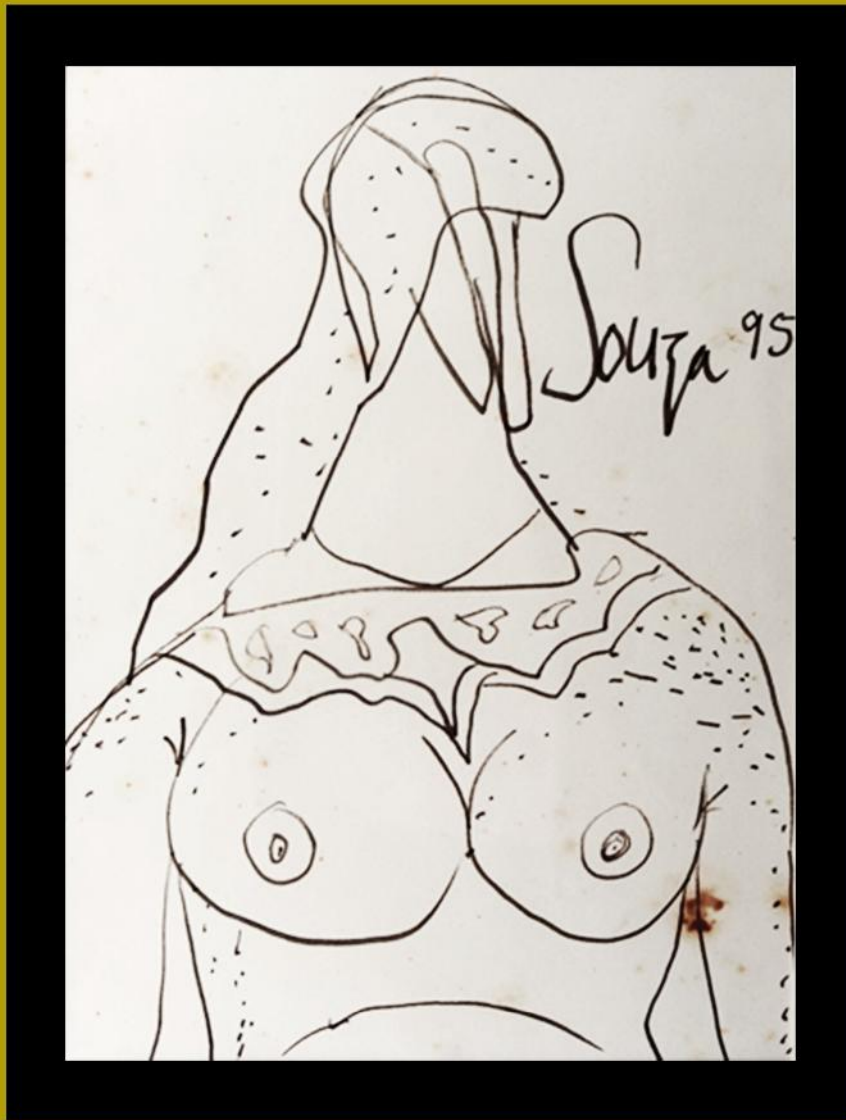
F. N. Souza  
Untitled  
1995  
13 x 10.5 Inches  
Pen and Ink on Paper  
Published in F. N. Souza's Book; Pg No. 347  
Rs. 2,50,000/-



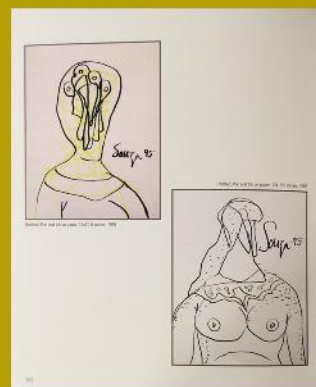
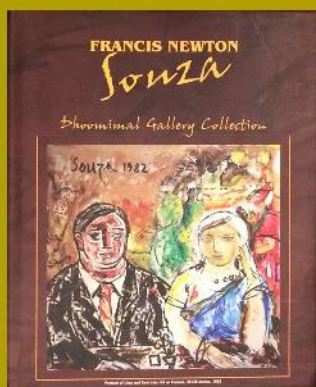


F. N. Souza  
Untitled  
1995  
10.5 x 13 Inches  
Pen and Ink on Paper  
Published in F. N. Souza's Book; Pg No. 348  
Rs. 2,50,000/-





F. N. Souza  
Untitled  
1995  
13 x 10.5 Inches  
Pen and Ink on Paper  
Published in F. N. Souza's Book; Pg No. 352  
Rs. 2,50,000/-





F. N. Souza

Untitled

1959

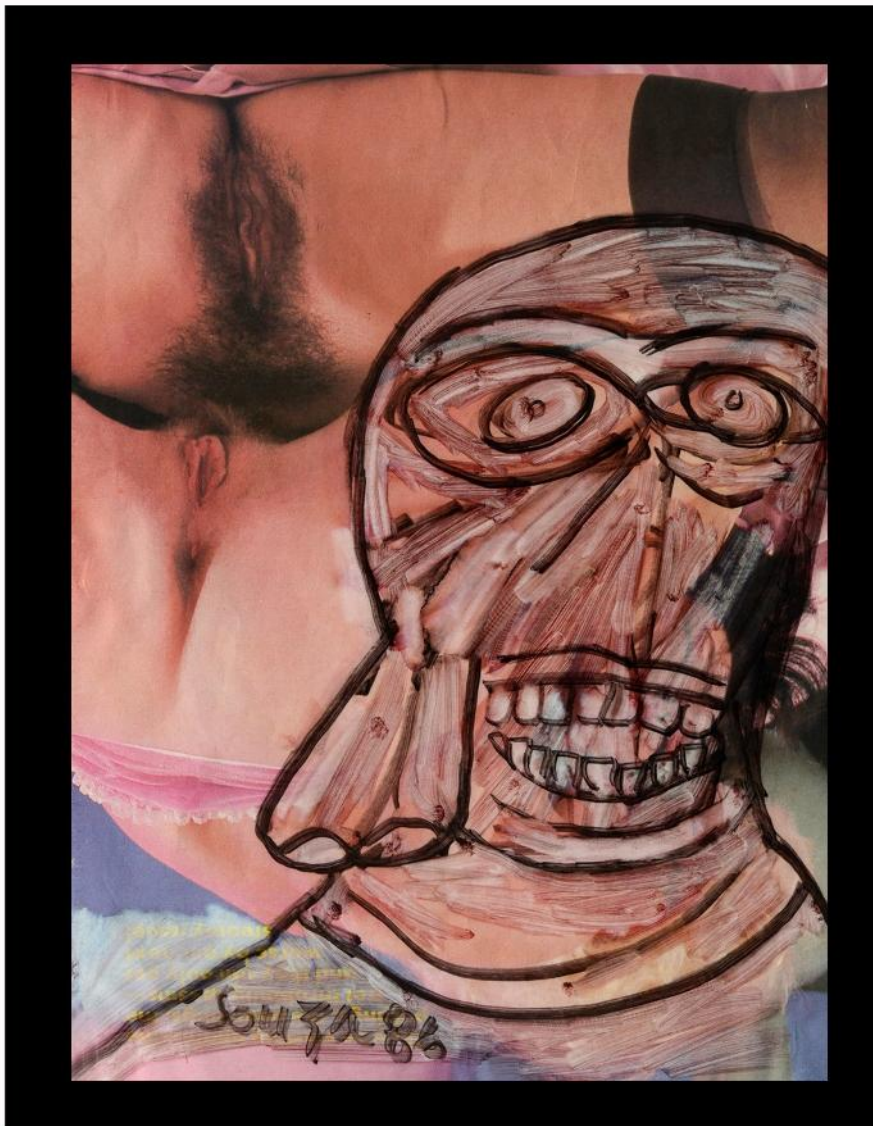
9.75 x 7.75 Inches

Pen and Ink on Paper

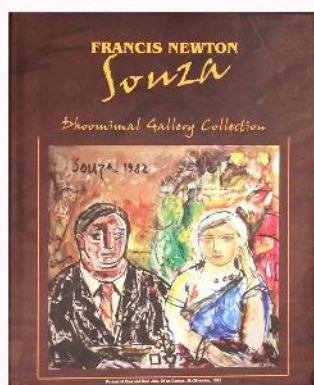
Property Of An Important Parsi Collector, Mumbai.

Originally Acquired by a Prominent Collector in Delhi From DAG, New Delhi

Rs. 3,50,000/-



F. N. Souza  
Untitled  
1984  
10.5 x 8 Inches  
Chemical Alterations on Paper  
Published in F. N. Souza's Book; Pg No. 228  
Rs. 2,50,000/-





F. N. Souza

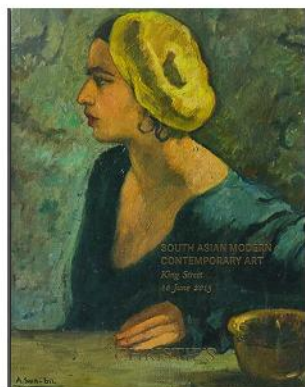
Untitled

1983

8.5 x 11 Inches

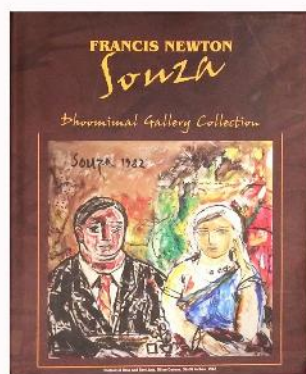
Ink on Paper

Formerly from the family of F. N. Souza, England;  
Acquired from Christies, 10th June 2015, lot No 21; Pg No. 35  
Rs. 2,25,000/-





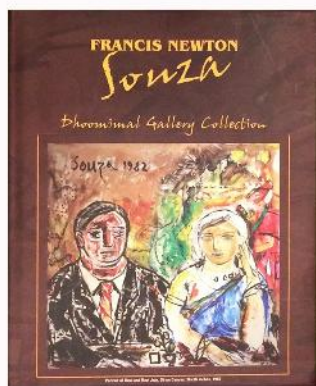
F. N. Souza  
Untitled  
1995  
10.5 x 13 Inches  
Pen and Ink on Paper  
Published in F. N. Souza's Book; Pg No. 349  
Rs. 2,50,000/-





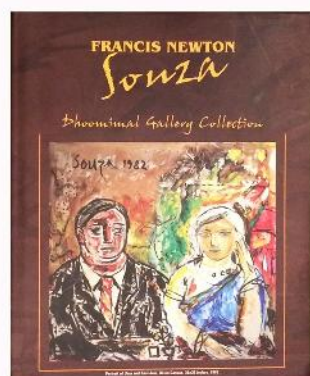


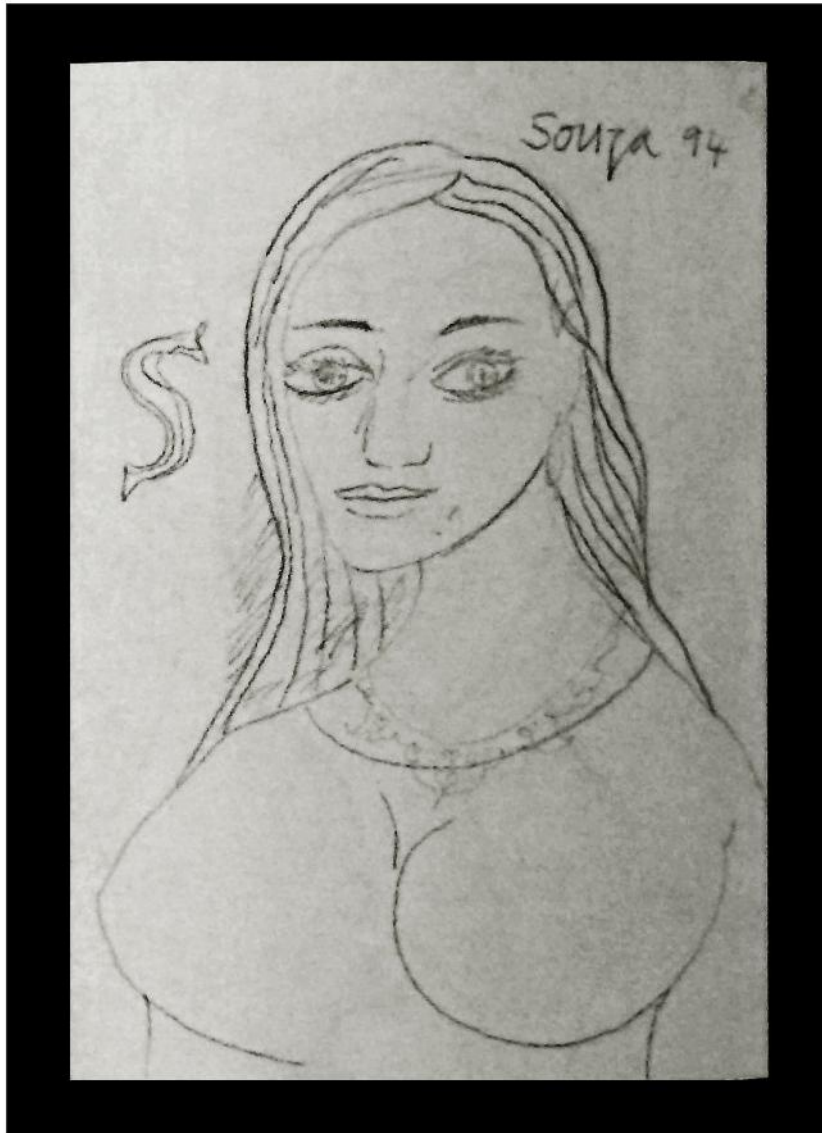
F. N. Souza  
Untitled  
1995  
13 x 10.5 Inches  
Pen and Ink on Paper  
Published in F. N. Souza's Book; Pg No. 349  
Rs. 2,50,000/-





F. N. Souza  
Untitled  
1990's  
8 x 11 Inches  
Mixed Media on Paper  
Published in F. N. Souza's Book; Pg No. 375  
Rs. 2.50,000/-





F. N. Souza

Untitled

1994

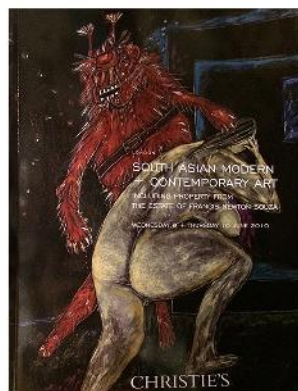
15 x 11 inches

Pencil on Paper

Published in Christies Catalogue; 10th June 2010,

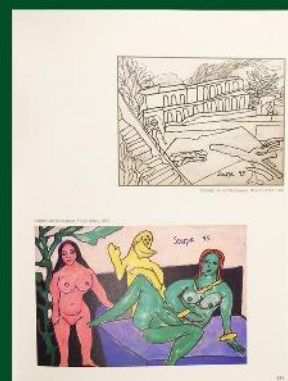
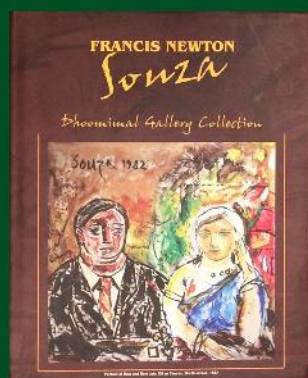
Lot No 118; Pg No. 84

Rs. 2,50,000/-



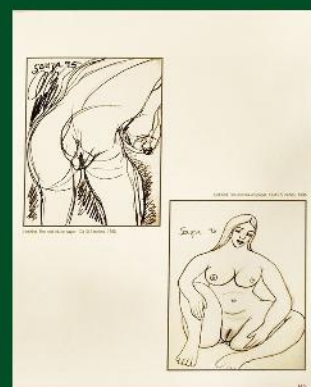
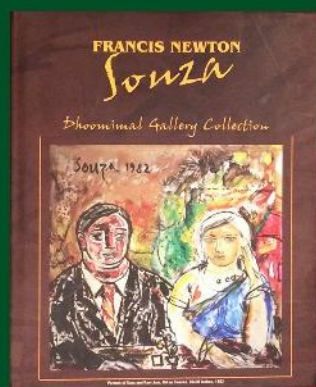


F. N. Souza  
Untitled  
1995  
10.5 x 13 Inches  
Pen and Ink on Paper  
Published in F. N. Souza's Book; Pg No. 353  
Rs. 2,50,000/-



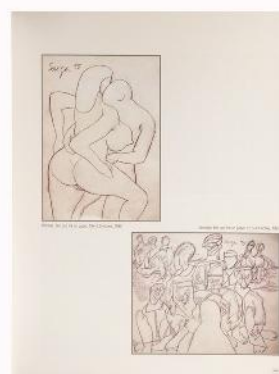
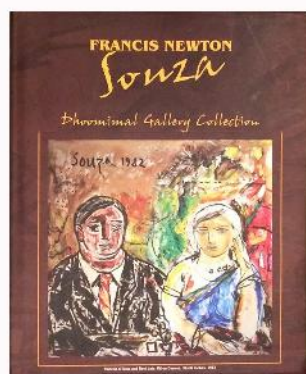


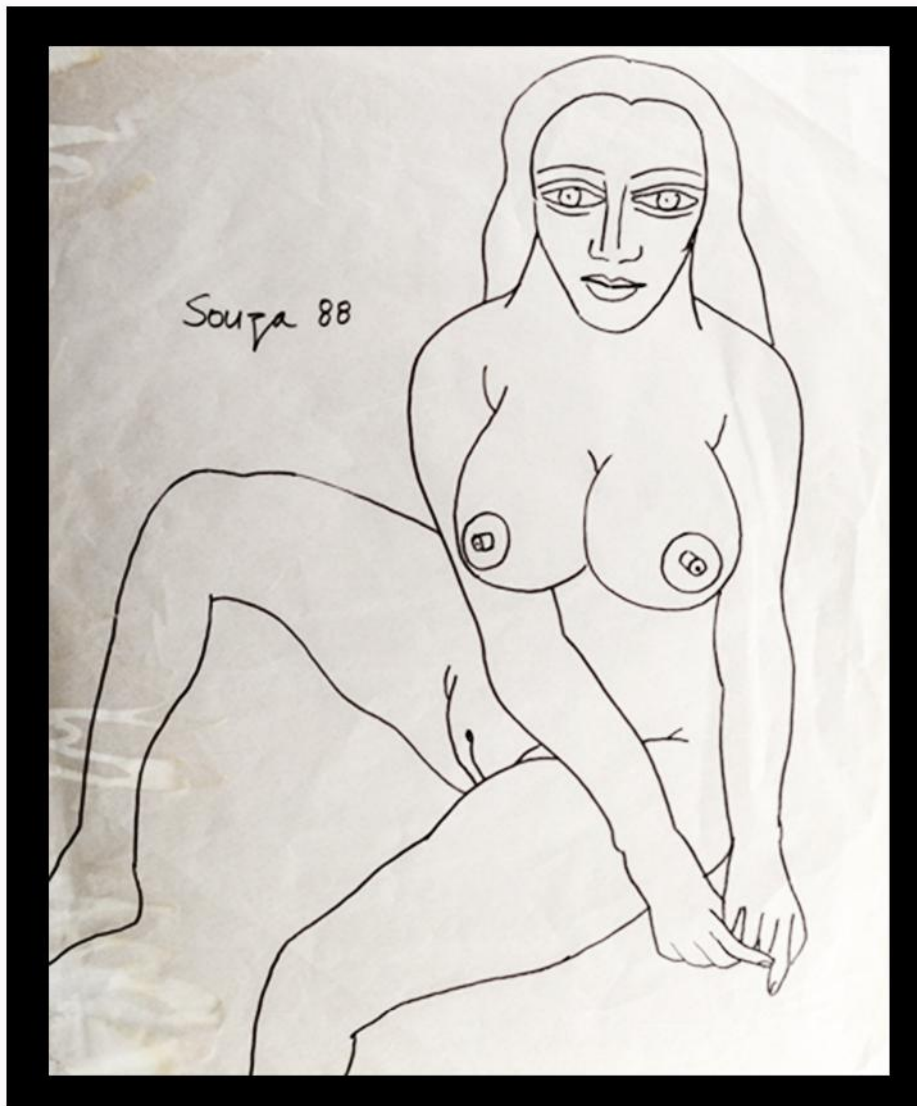
F. N. Souza  
Untitled  
1995  
13 x 10.5 Inches  
Pen and Ink on Paper  
Published in F. N. Souza's Book; Pg No. 345  
Rs.2,50,000/-



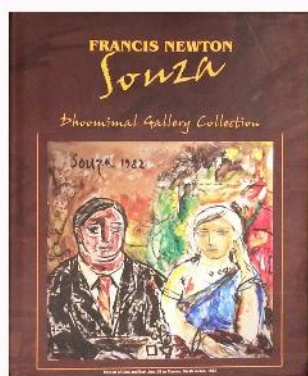


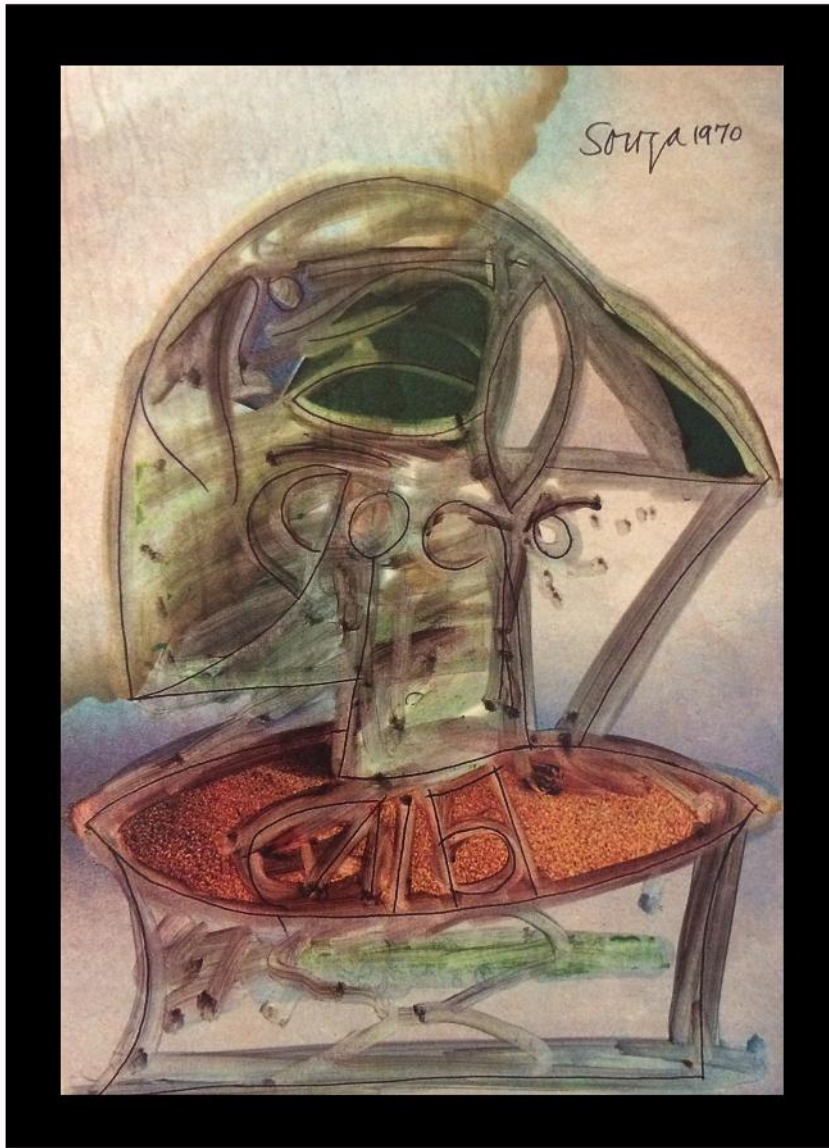
F. N. Souza  
Untitled  
1995  
10.5 x 13 Inches  
Pen and Ink on Paper  
Published in F. N. Souza's Book; Pg No. 347  
Rs. 2,50,000/-



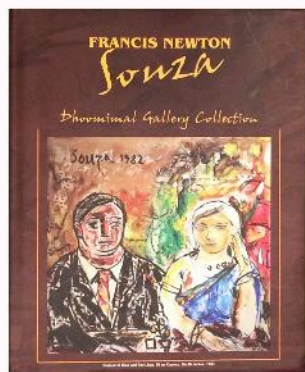


F. N. Souza  
Untitled  
1988  
17 x 14 inches  
Pen and Ink on Paper  
Published in F. N. Souza's Book; Pg No. 285  
Rs. 3,00,000/-

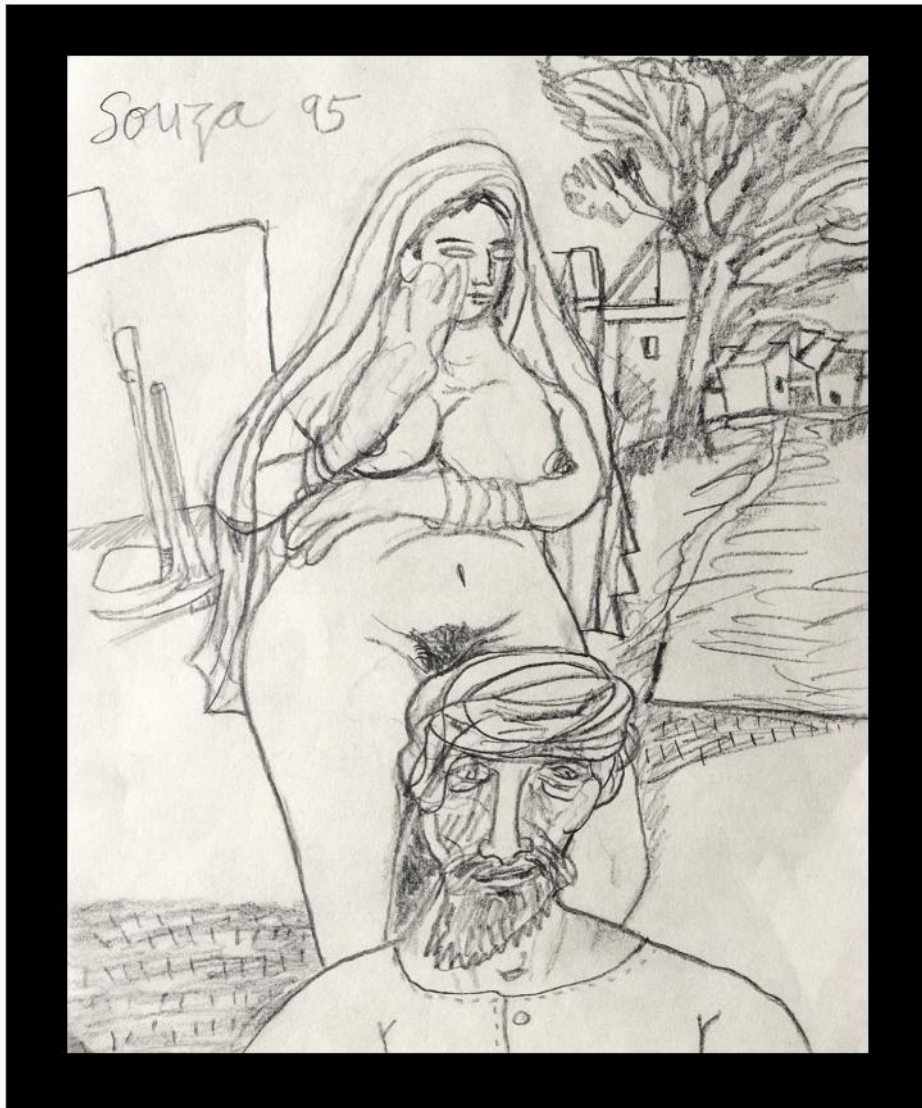




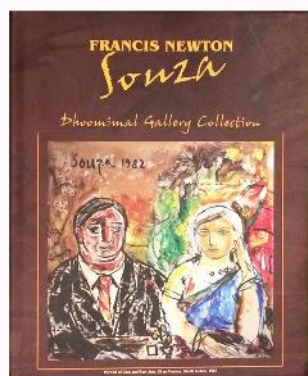
F. N. Souza  
Untitled  
1970  
10 x 7 Inches  
Chemical Alterations on Paper  
Published in F. N. Souza's Book; Pg No. 166  
Rs. 2,50,000/-





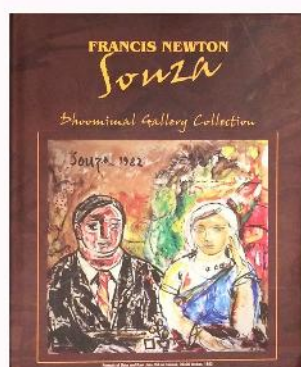


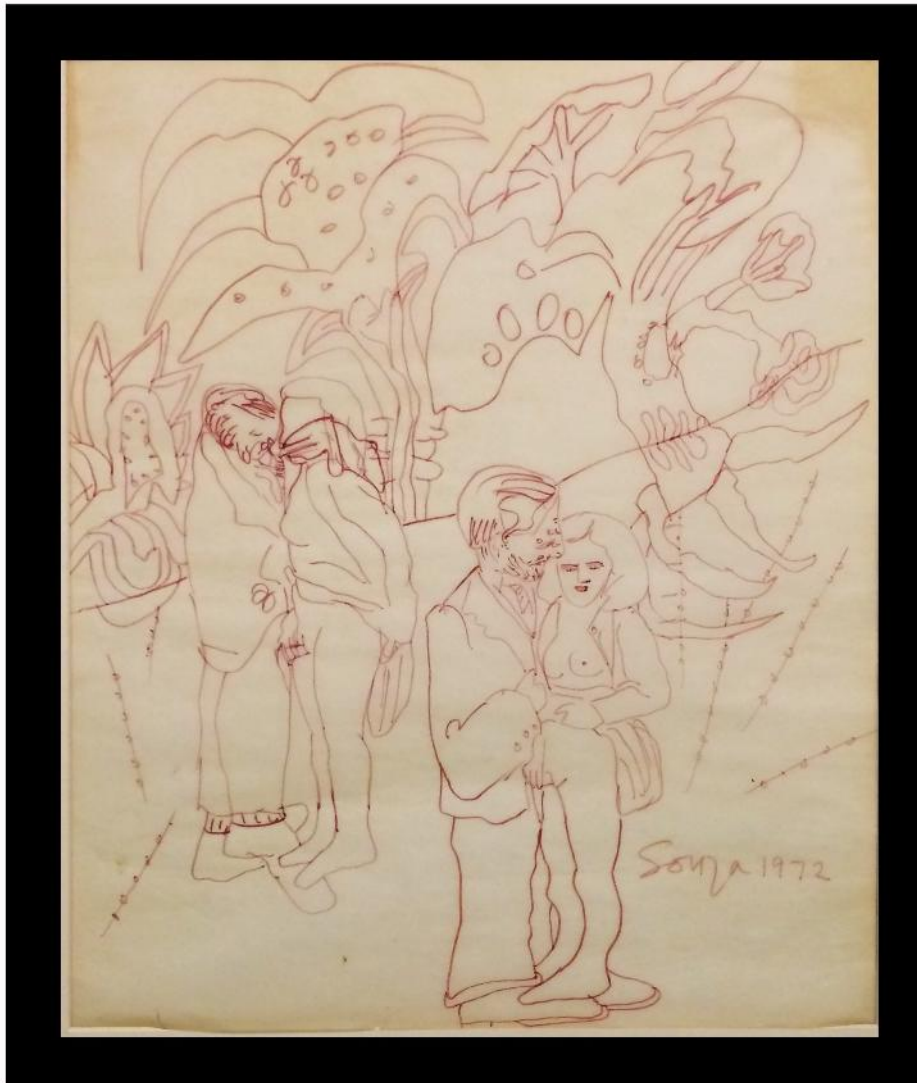
F. N. Souza  
Untitled  
1995  
13 x 10.5 Inches  
Pen and Ink on Paper  
Published in F. N. Souza's Book; Page No. 341  
Rs. 2,50,000/-





F. N. Souza  
 Untitled  
 1983  
 11 x 8.5 Inches  
 Pen and Ink on Paper  
 Published in F. N. Souza's Book; Pg No. 70  
 Rs. 2,25,000/-





F. N. Souza  
Untitled  
1972

16.5 x 13.5 Inches  
Ink on Paper

Property Of A Prominent Collector, Delhi;  
Originally Acquired from Aicon Gallery, New York  
Rs. 3,50,000/-

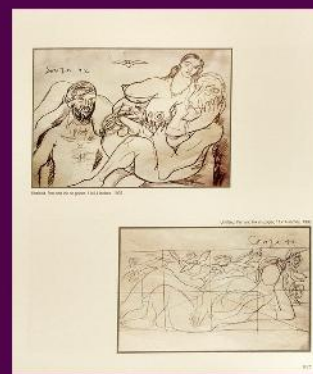
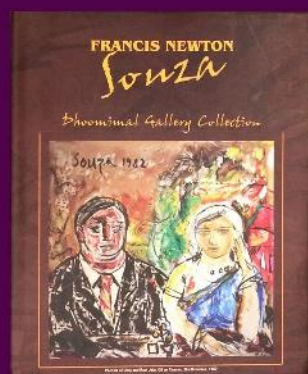
---



F. N. Souza  
Untitled  
1992

11 x 14 Inches  
Pencil on Paper

Published in F. N. Souza's Book; Pg No. 317  
Rs. 2,50,000/-





F. N. Souza  
Untitled  
1961

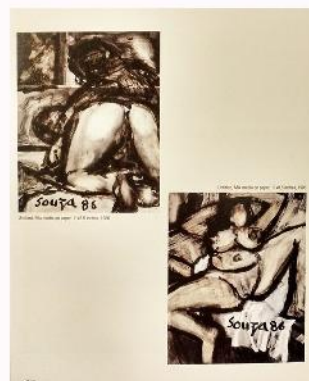
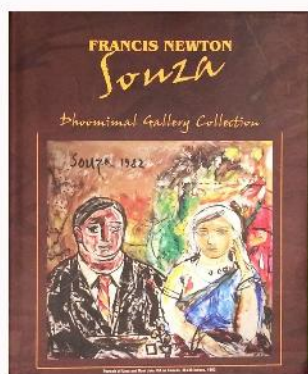
10.5 x 14.5 Inches  
Pencil on Paper

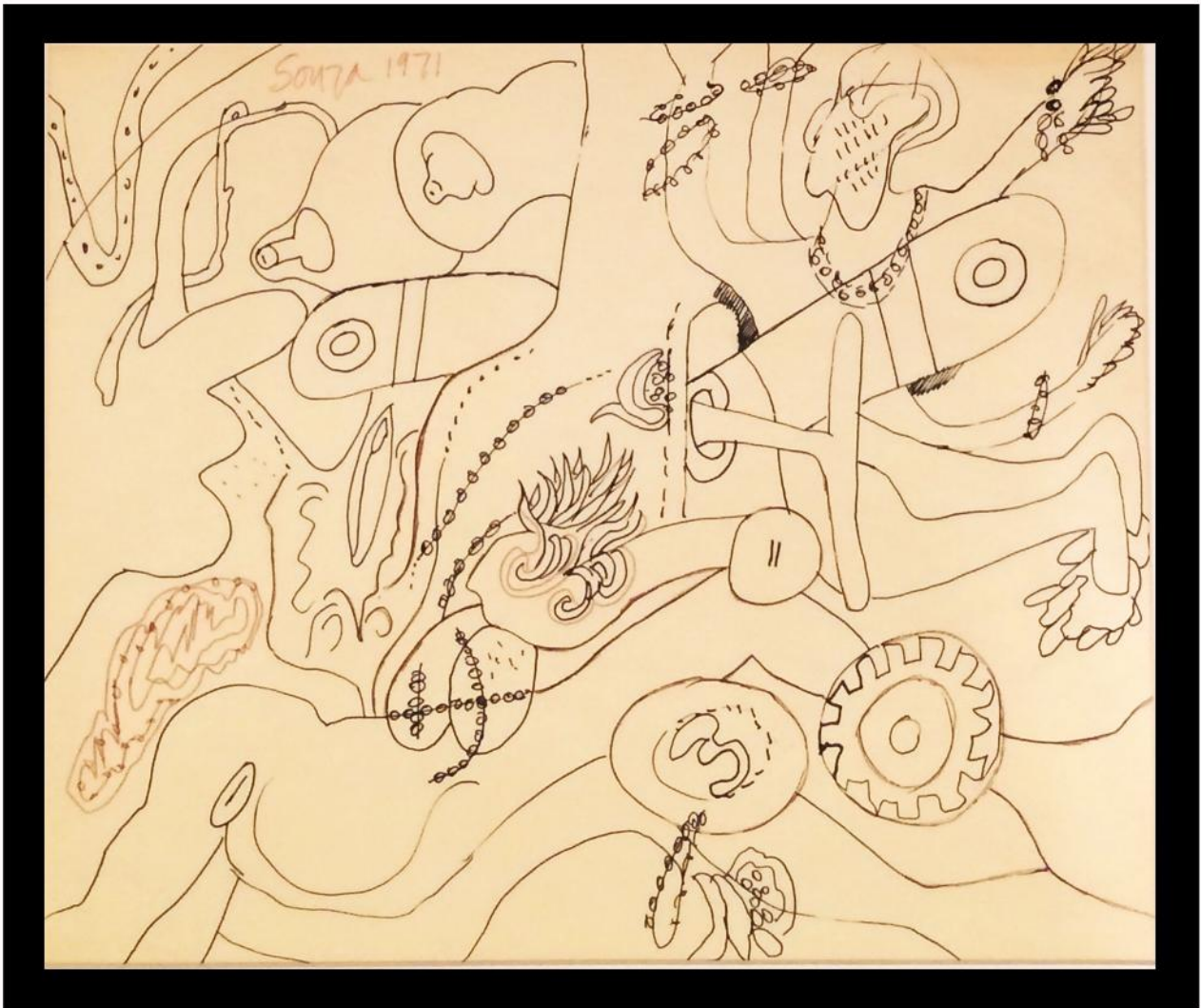
Property Of A Prominent Collector, Mumbai  
Acquired From Saffron Art Auction House  
Rs. 2,75,000/-





F. N. Souza  
Untitled  
1986  
11 x 8.5 Inches  
Mix Media on Paper  
Published in F. N. Souza's Book; Pg No. 264  
Rs. 2,50,000/-





F. N. Souza  
Untitled  
1971

13.5 x 16.5 Inches

Ink on Paper

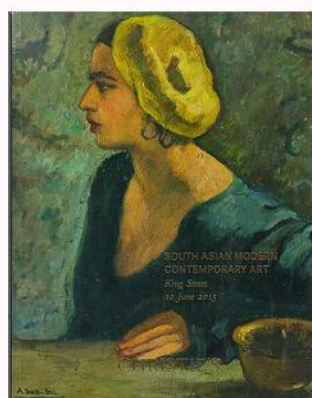
Property Of A Prominent Collector, Delhi;  
Originally Acquired from Aicon Gallery, New York  
Rs. 3,50,000/-



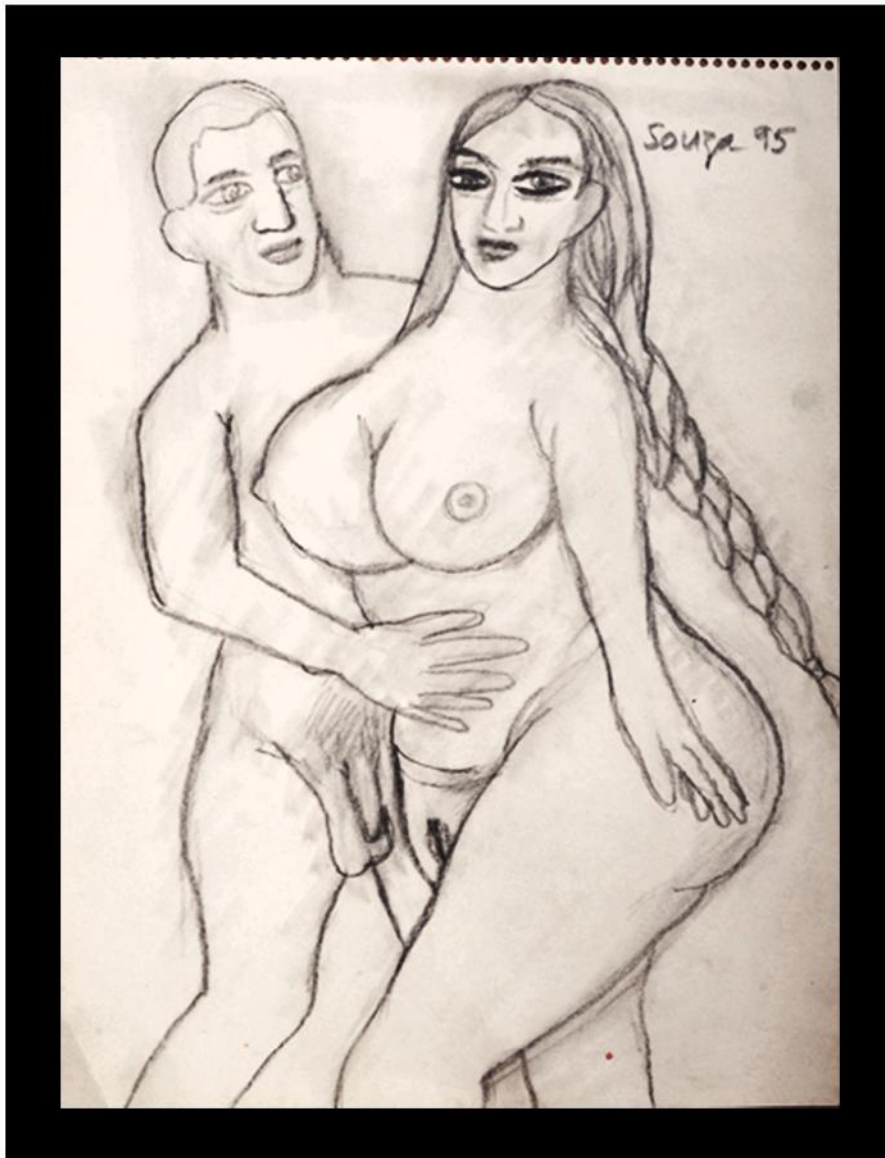
F. N. Souza  
Untitled  
1998

10 x 7 Inches  
Ink on Paper

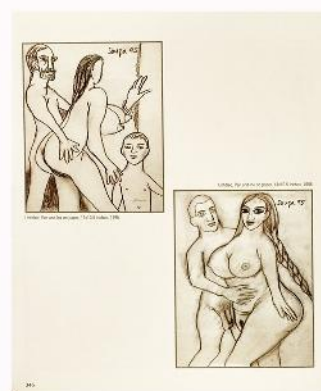
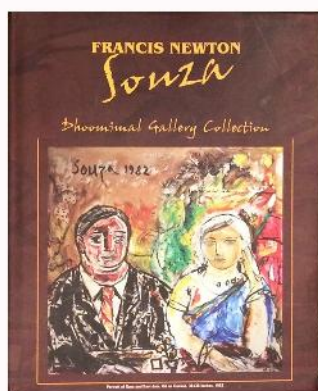
Formerly from the family of F. N. Souza, England;  
Acquired from Christies, 10th June 2015, lot No 21; Pg No. 35  
Rs. 2,25,000/-

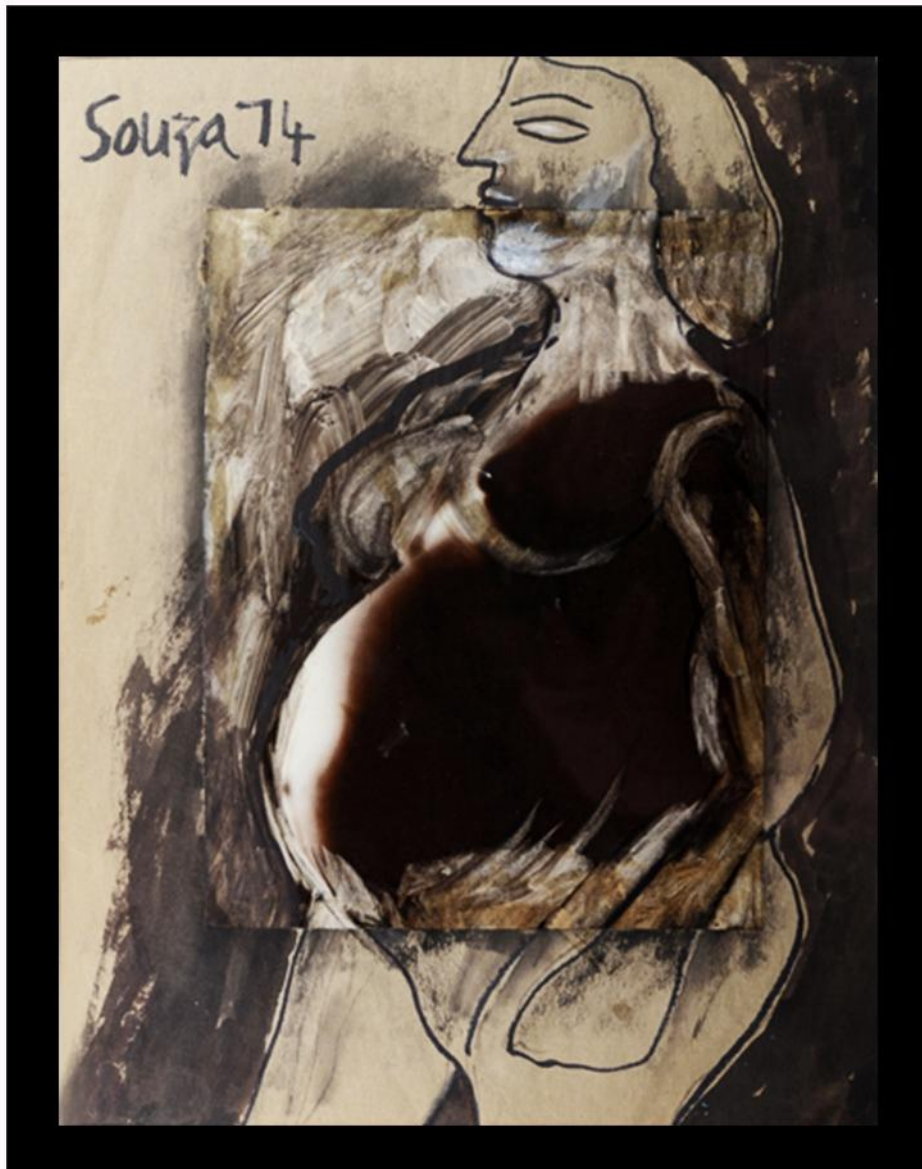




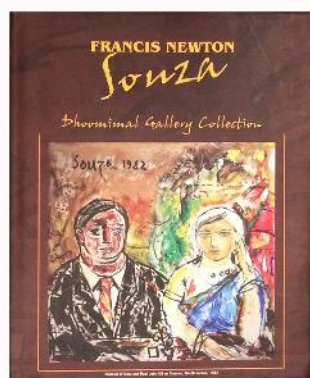


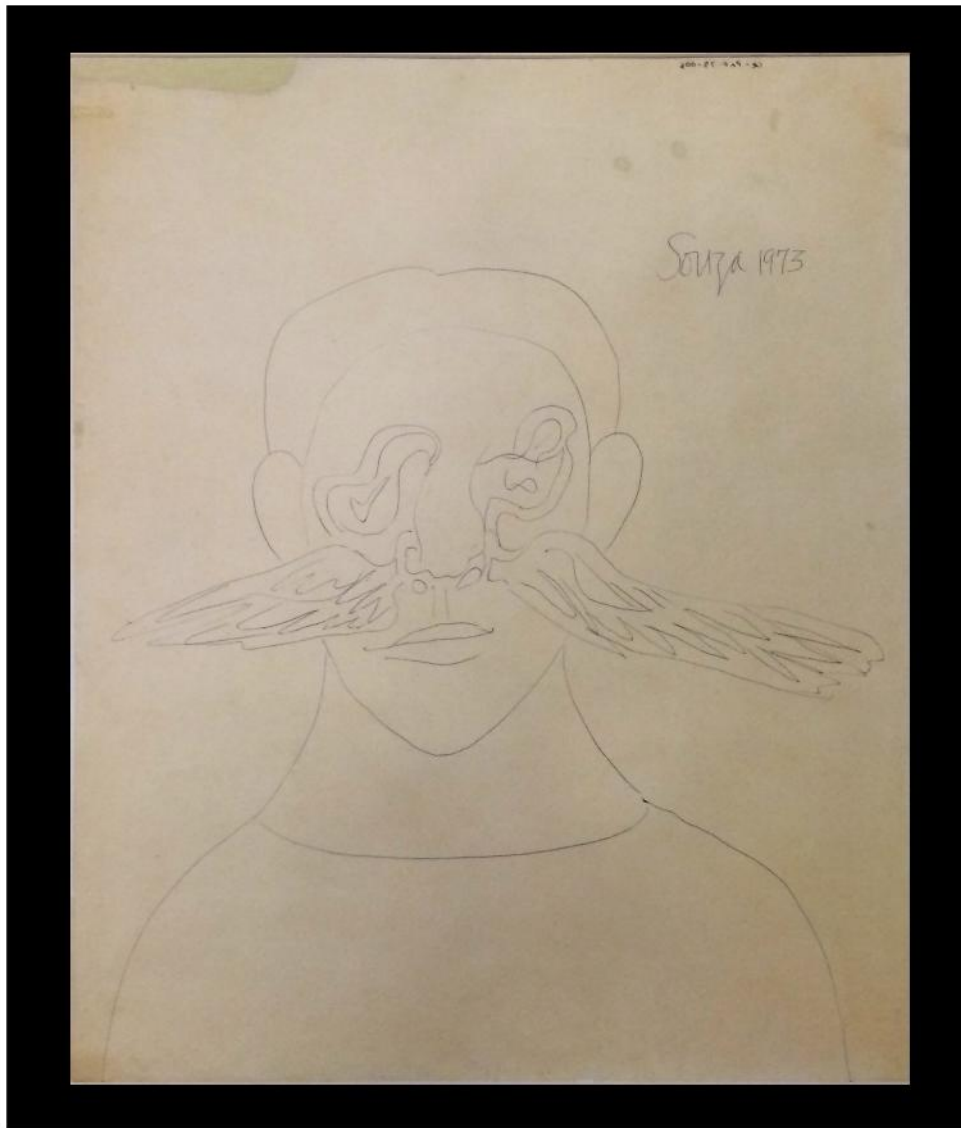
F. N. Souza  
Untitled  
1995  
13 x 10.5 Inches  
Pen and Ink on Paper  
Published in F. N. Souza's Book; Pg No. 346  
Rs. 2,50,000/-





F. N. Souza  
Untitled  
1974  
17 x 14 Inches  
Chemical Alterations on Paper  
Published in F. N. Souza's Book; Pg No. 192  
Rs. 3,50,000/-



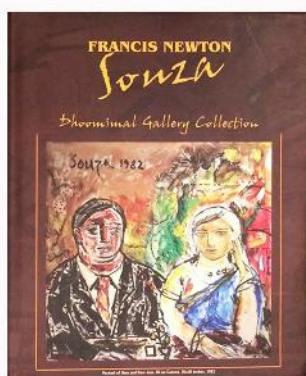


F. N. Souza  
Untitled  
1973  
17 x 13.5 Inches  
Pen on Paper  
Property Of A Prominent Collector, Mumbai  
Acquired From Saffron Art Auction House  
Rs. 2,75,000/-





F. N. Souza  
 Untitled (Double-Sided Work)  
 1958  
 8 x 7 Inches ; 7x 8 Inches  
 Pen and Ink on Paper  
 Published in F. N. Souza's Book; Pg No. 96 & 172  
 Rs. 5,75,000/-



Souza

98

# SOMA

(1924 - 2002)

Gallery 7  
a gallery of contemporary art



Kanora  
Centre  
for Arts